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Beautiful Beeskep Bellpull

Regal LION Pillow

New Cherished Teddies™ Design

Summer Shore Lighthouses That Shine

AUGUST 2003
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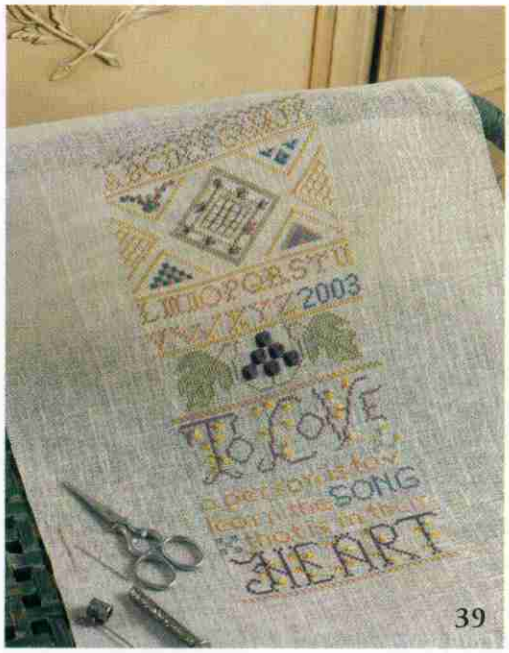
CONTENTS

July/August 2003 Volume 21, Number 4



39

SHOWCASE

8 **Go Fish Towel** tropical colors bring the reef indoors

10 **Glory Glory Hallelujah** a stellar patriotic motto

15 **Summer Jubilee** a sampler design for this flag-waving time of year

19 **Summer Shore Lighthouses** stalwart beacons against a sparkling sea

23 **Lion Pillow** a regal accent for the home

32 **Santa Afghan** the lower-left corner is "all wrapped up"

37 **Pears Tablecloth** crisp, refreshing fruit for your table

39 **Phyllis' Sampler** Part 2 of a new design in honor of our anniversary

43 **Charmed Welcome Autumn** looking foward to fall colors

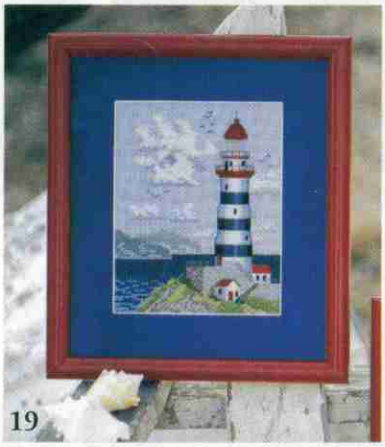
46 **Libby** "Lady Liberty" for Cherished Teddies™ fans

49 **Morning Glories Pillow** cheery twining blue blossoms

52 **Sheep May Safely Graze** a peaceful pastoral scene

55 **Beeskep Bellpull** sweet flowers in a "bzz-y" garden

15


19

FEATURES

14 **A Dynamic Duo: Blackbird Designs**

28 **Making Substitutions in a Design, Part II:** Thread Type

42 **Hinzeit is 20/20**

REGULAR FEATURES

6 One Stitch Ahead

6 Reader Services

41 Stitch Illustrations

65 Where to Find It

19

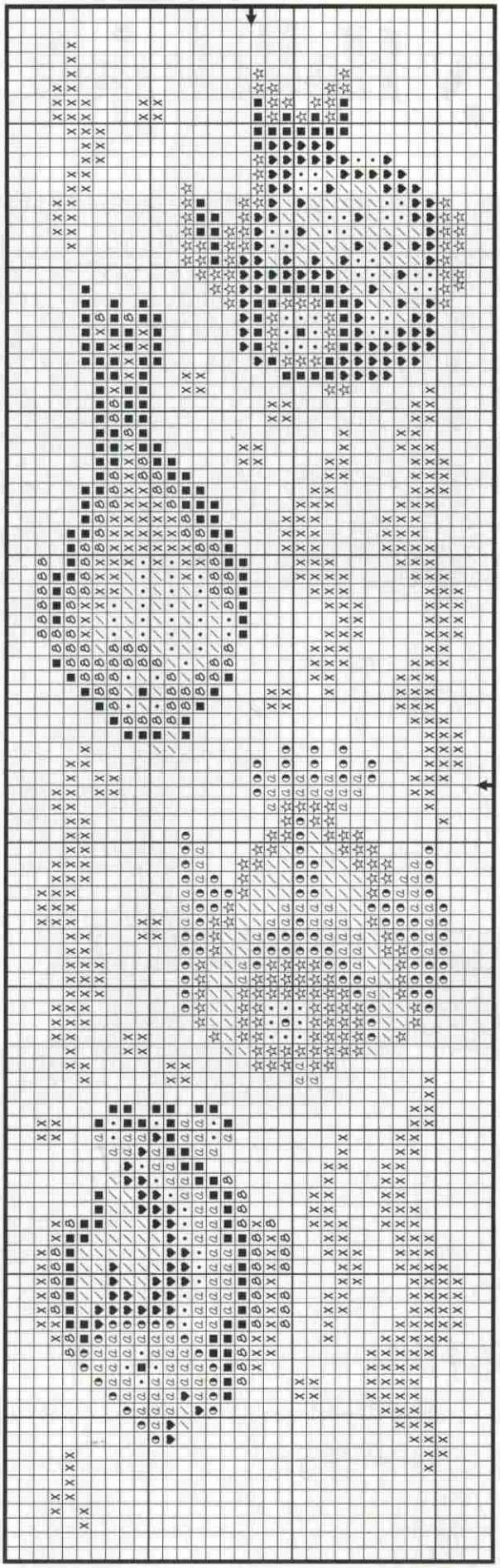
55

23

Go Fish Towel

This fingertip towel is swimmingly at home poolside, on the patio, or in the bathroom, with its water-blue background and bright, colorful fish.

Go Fish Towel Chart



GO FISH TOWEL

Designed by Ursula Michael

Materials:

- **One powder blue Velour Fingertip Towel with 14-count insert from Charles Craft, Inc.**
- **One skein each DMC® or Anchor® six-strand embroidery floss***
- **Size 24 tapestry needle**

**Refer to color code.*

	DMC®	Anchor®	
.	blanc	2	white
■	796	133	royal blue, dk.
8	3844		bright turquoise, dk.
X	3846		bright turquoise, lt.
♥	3705	35	melon, dk.
/	725	305	topaz
◑	3837	101	lavender, ul. dk.
a	209	109	lavender, dk.
☆	701	227	green, lt.

Stitch count: 30H x 104W
Design size: 2 1/4" x 7 1/2"

Instructions: Cross stitch using two strands of floss.

Pattern Maker for cross-stitch
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- Create your chart using the provided cross-stitch clipart & cross-stitch fonts.
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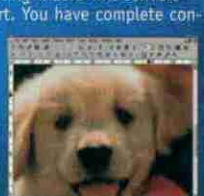

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- Cross-Stitch Clipart CDs with 300 designs per CD – $20 each

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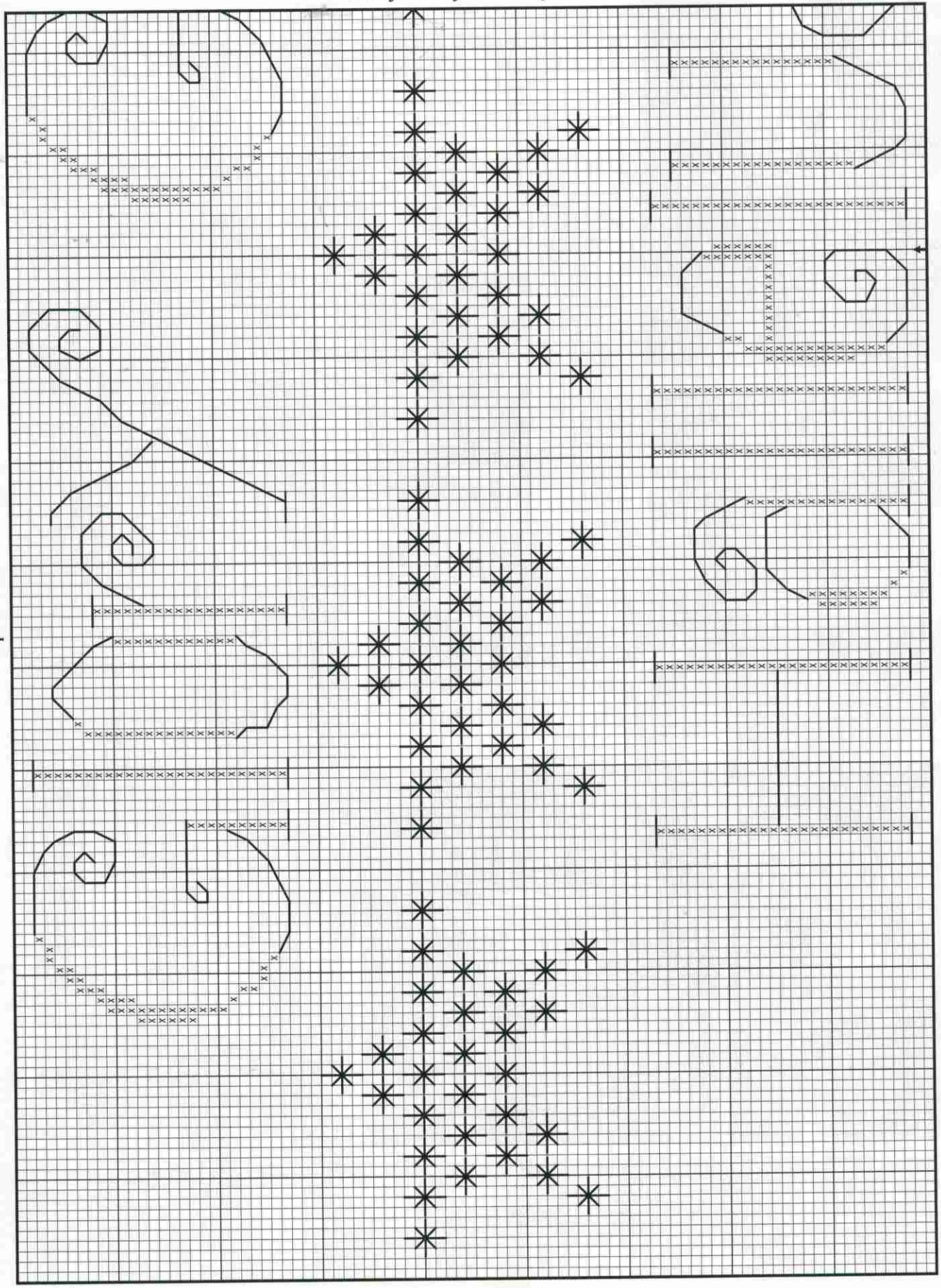
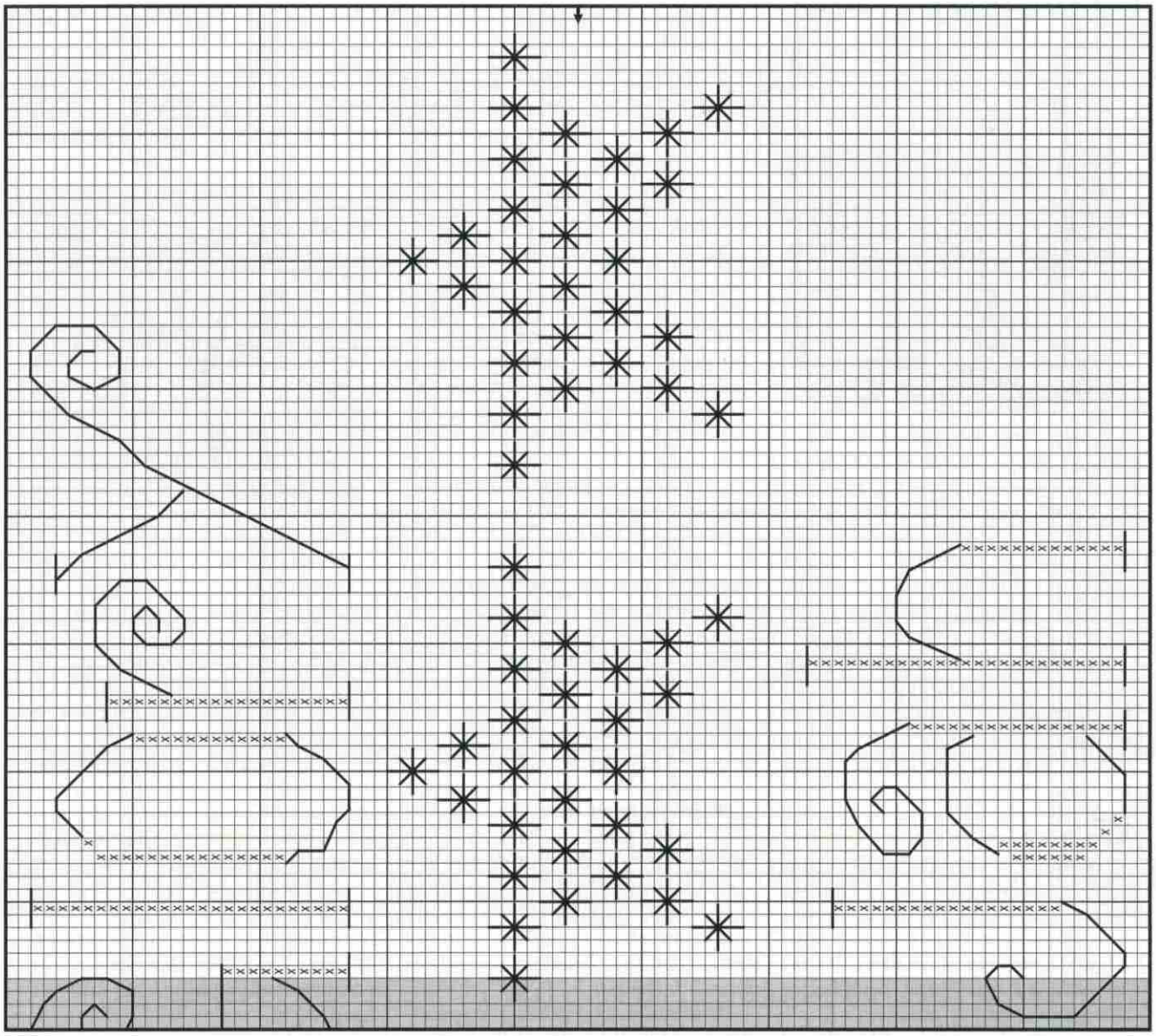
Glory Glory Hallelujah

Display your patriotic spirit with this red, white, and blue design bursting with star-stitch stars. The simplicity of this chart will suit casual decors of all styles.
Chart begins on page 12.

Glory Glory Hallelujah Chart





Shaded portion indicates overlap from previous page.

GLORY GLORY HALLELUJAH

Designed by Sally Farrington of Out on the Porch

Materials:

- **10" x 15" piece 28-count riviera Country French® linen from Wichelt Imports, Inc.***
- **One skein each Weeks Dye Works™ Over Dyed Floss****
- **Size 24 tapestry needle**
- **Professionally framed***

**See "Where to Find It" on page 65.*
***Refer to color code.*

Weeks Dye Works™ Over Dyed Floss

X	1339	bordeaux
	1306	navy
	1307	Americana
	1091	whitewash

Stitch count: 86H x 196W
Design size: 3 1/8" x 7"

Instructions: Cross stitch over one thread, using two strands of floss. Backstitch using two strands 1339.

Work star stitch over four threads for stars, using two strands of floss and in the following color sequence from left to right: 1306, 1091, 1307, 1091, 1306.

A Dynamic Duo: Blackbird Designs

by Lori G. Moore

Barb Adams (left) and Alma Allen (Right)—each a talented fiber artist and designer in her own right—combine their talents as Blackbird Designs. They first met about five years ago, when Alma was teaching an appliqué quilting class, with Barb as her student. "I was so impressed with Barb's mastery and use of color," recalls Alma.

Alma was already teaching quilting classes and looking for a partner to expand her business to include quilting books. "I have been very fortunate in my choice of partner for this business; we complement each other perfectly." The admiration is mutual: Barb calls Alma, "my idol."

Both agree that each brings her own talents to the company. Alma says Barb is low key, then adds, "I'm obsessive." Barb doesn't disagree with Alma's assessment but adds, "We really take turns talking each other through the crazy times."

Since the beginning of Blackbird Designs, the two women have expanded their original focus on quilting to include Barb's love of cross stitch. "I've been in love with cross stitch for a long time, then I took up quilting. I really love working with color and texture," confesses Barb. So she began adding cross-stitch patterns to their quilting books, "as a bonus."

Cross stitching is not Alma's first choice among her many craft hobbies; but she was thrown into it headfirst in 2001, when Blackbird Designs won a coveted spot at an annual trade show. "Once we had a deadline to work toward (the trade-show date), we were able to really get down to work and create some patterns," says Alma. They presented over a dozen patterns at that exhibit and have been attending ever since, bringing new designs each year.

Design ideas come from both women—sometimes separately, sometimes together—and inspiration comes from a variety of sources. Alma says her designs are often influenced by quilt blocks, samplers, and gardening themes. "I also love the alphabet. The different fonts are great design elements," she says.

Alma also cites color as a key influence in her designs. "The way colors interact, that's the best—and the hardest—part of cross stitch. You have to anticipate how the colors work with each other, as well as the fabric."

Barb shares Alma's love of alphabets. Her interest stems from a longtime love affair with antique samplers. "I've always been fascinated with these amazing works produced by such young girls," comments Barb.

Although they share similar design influences, Barb and Alma tend to view things a little differently, each adding her own sense of design and color. "I continue to be amazed by Alma's color choices. I think, 'Wow, I would never have thought to put those colors together!', but they always look great," Barb says.

In addition to her design responsibilities, Alma also writes all the instructions for their cross-stitch patterns, as well as their quilts. "Barb keeps trying to talk me into knitting patterns, too, but I don't think I can write those!"

Barb and Alma share a close creative connection, in spite of the fact that they don't live close together. They talk on the phone several times each day, and they try to meet at least once a week. "We live 45 minutes apart, so we get a lot of work done at the halfway point. Usually at Applebee's or Burger King," laughs Alma.

Both Alma and Barb seem to tap into an endless supply of energy for their creativity and their business. In addition to designing, Alma manages the company full time, and Barb continues to work a traditional full-time job, as well. And the company itself is not limited to cross-stitch and quilting designs; Blackbird Designs has also ventured into rug-hooking and textile designs.

Blackbird Designs are available at needlework shops everywhere. Their cross-stitch designs—as well as quilting and rug hooking books and their fabric line—are also available online at *www.dashdist.com/blackbird.html*. You can contact Barb and Alma by mail at 11065 West 175th Street, Olathe, Kansas 66062.

This sampler from Blackbird Designs offers an old-fashioned look interpreted for today's world, with hand-dyed flosses against a dark background and blooms exploding like fireworks. Chart begins on page 16.

SUMMER JUBILEE

Designed by Barb Adams and Alma Allen of Blackbird Designs

Materials:

- **12" x 21" piece 30-count 18th Century Blackbird linen from R & R Reproductions**
- **One skein each The Gentle Art Sampler Threads six-strand embroidery floss unless otherwise indicated****
- **One skein Weeks Dye Works™ Over Dyed Floss****
- **Size 24 tapestry needle**
- **Professionally framed***

**See "Where to Find It" on page 65.*
***Refer to color code.*

The Gentle Art Sampler Threads

X	0320	old brick (two skeins)
.	1150	flax (two skeins)
★	0460	Grecian gold
◑	7016	chamomile
✳	7011	berry cobbler (Algerian-eye stitch)
△	7018	woodrose
♥	7019	pomegranate
//	7006	old blue paint
■	7015	sarsaparilla
ℓ	7020	butternut squash
a	7020	butternut squash (Algerian-eye stitch)

Weeks Dye Works™ Over Dyed Floss

~	2278	hibiscus

Stitch count: 89H x 201W
Design size: 6" x 13½"

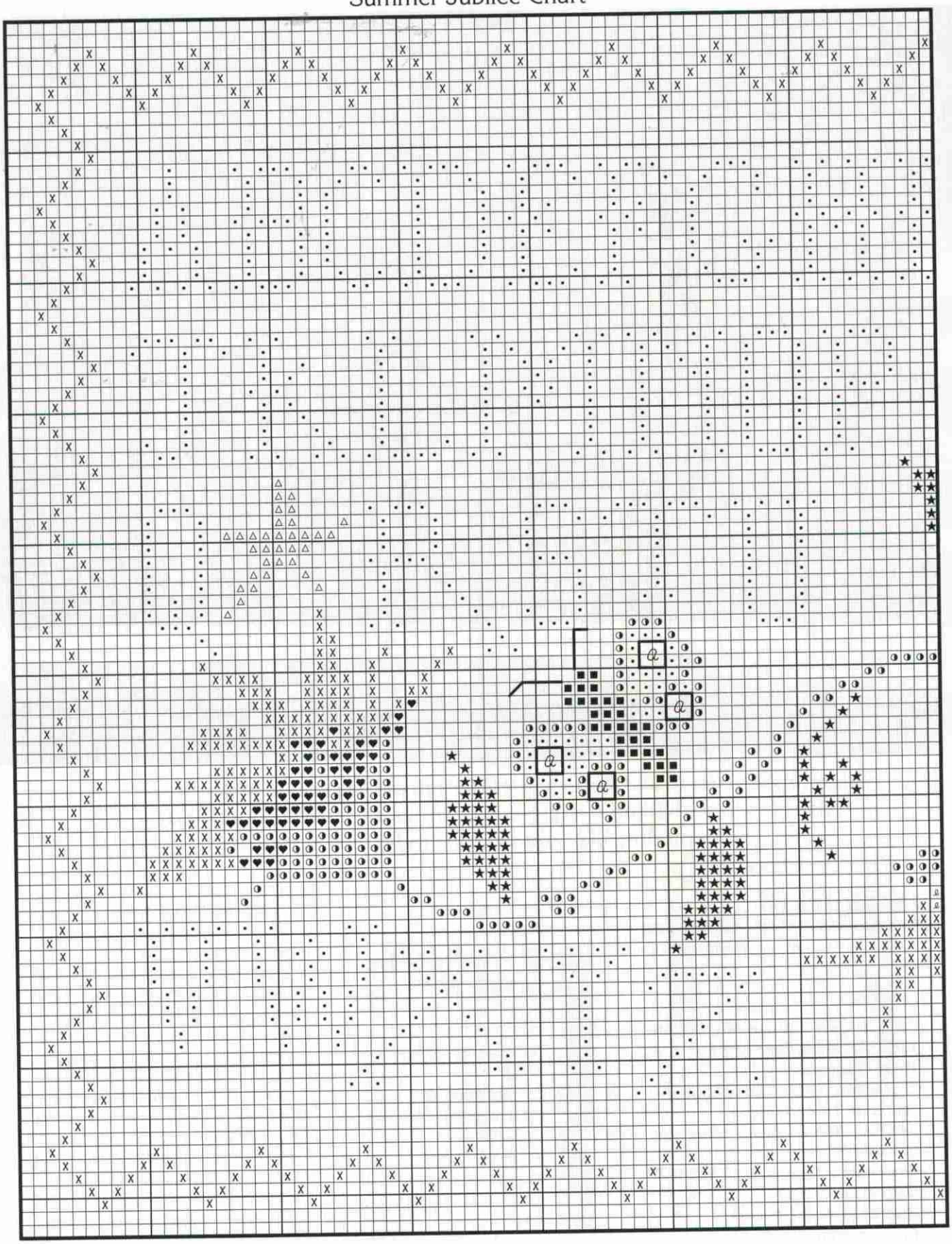
Instructions: Cross stitch over two threads, using two strands of floss. Backstitch using two strands 7016.

Work Algerian-eye stitch over four threads, using two strands of floss and pulling each leg to open hole in center of stitch. (**NOTE**: Outline indicates stitch placement only and is not to be backstitched.)

Work vertical satin stitch to fill leaves, using two strands 0460.

Stitched by Dana Surber

Summer Jubilee Chart



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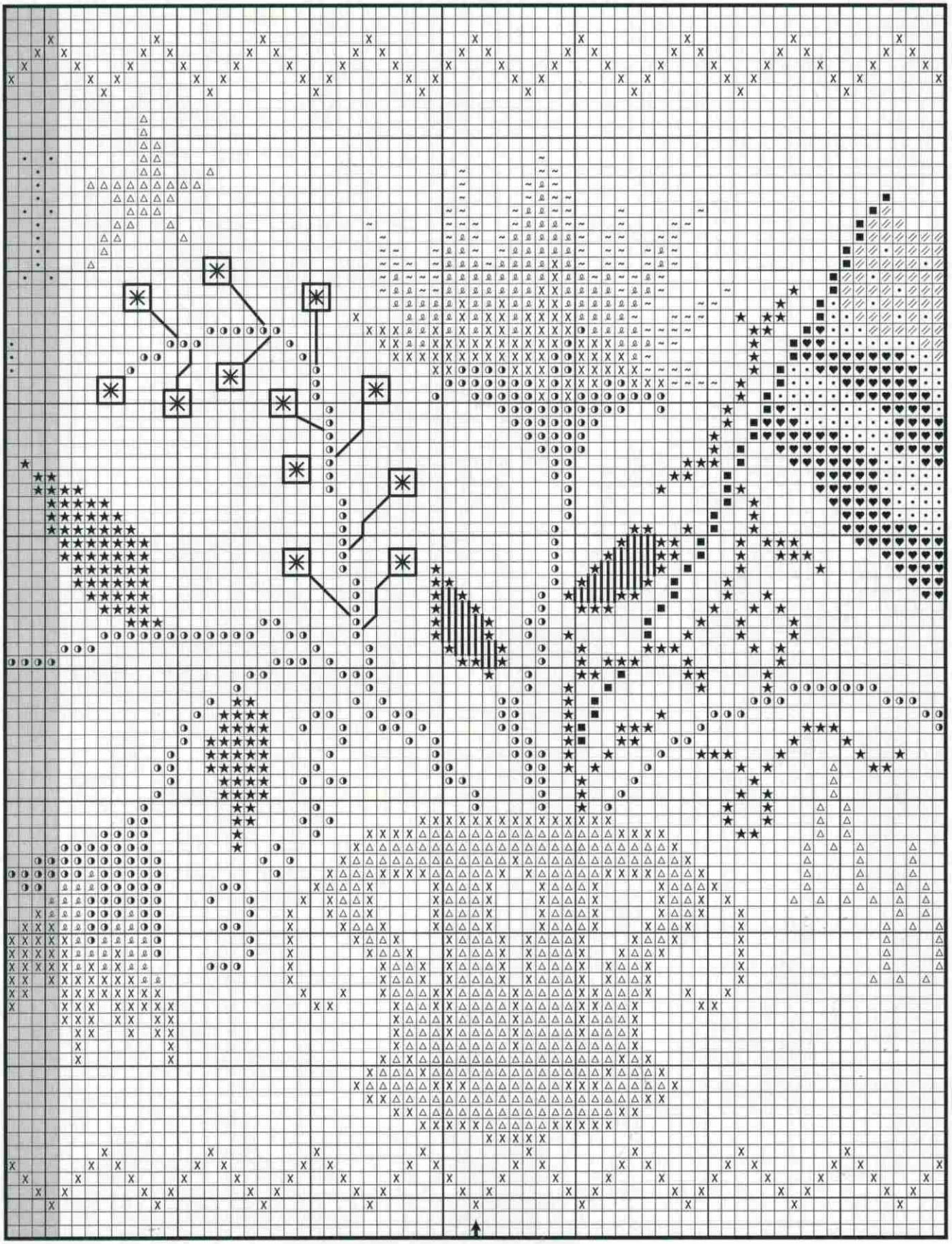

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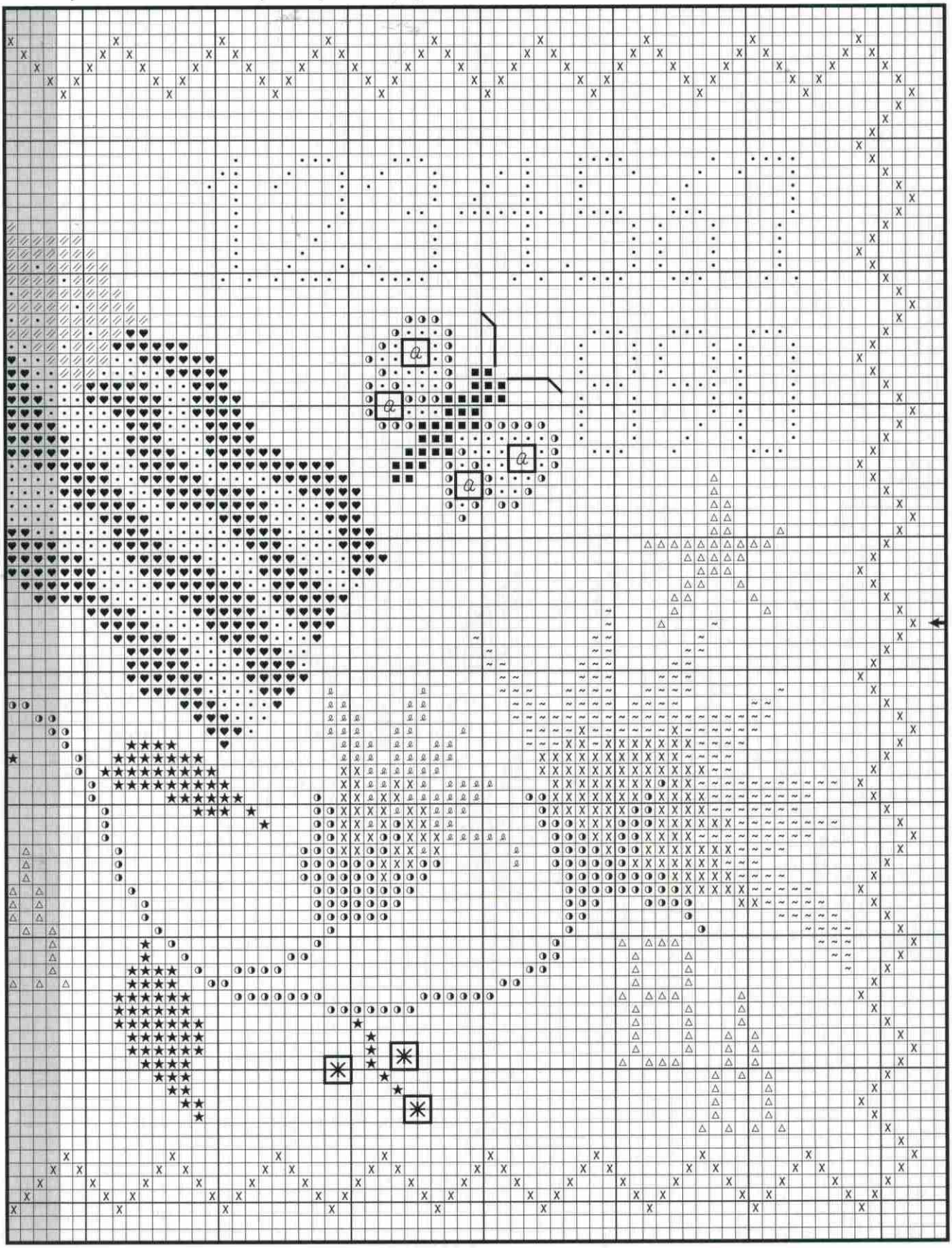
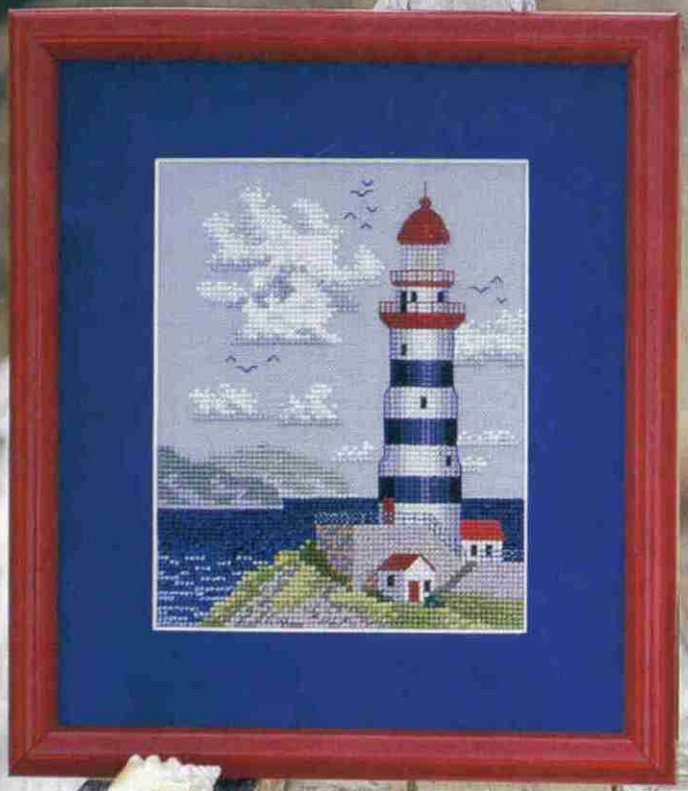
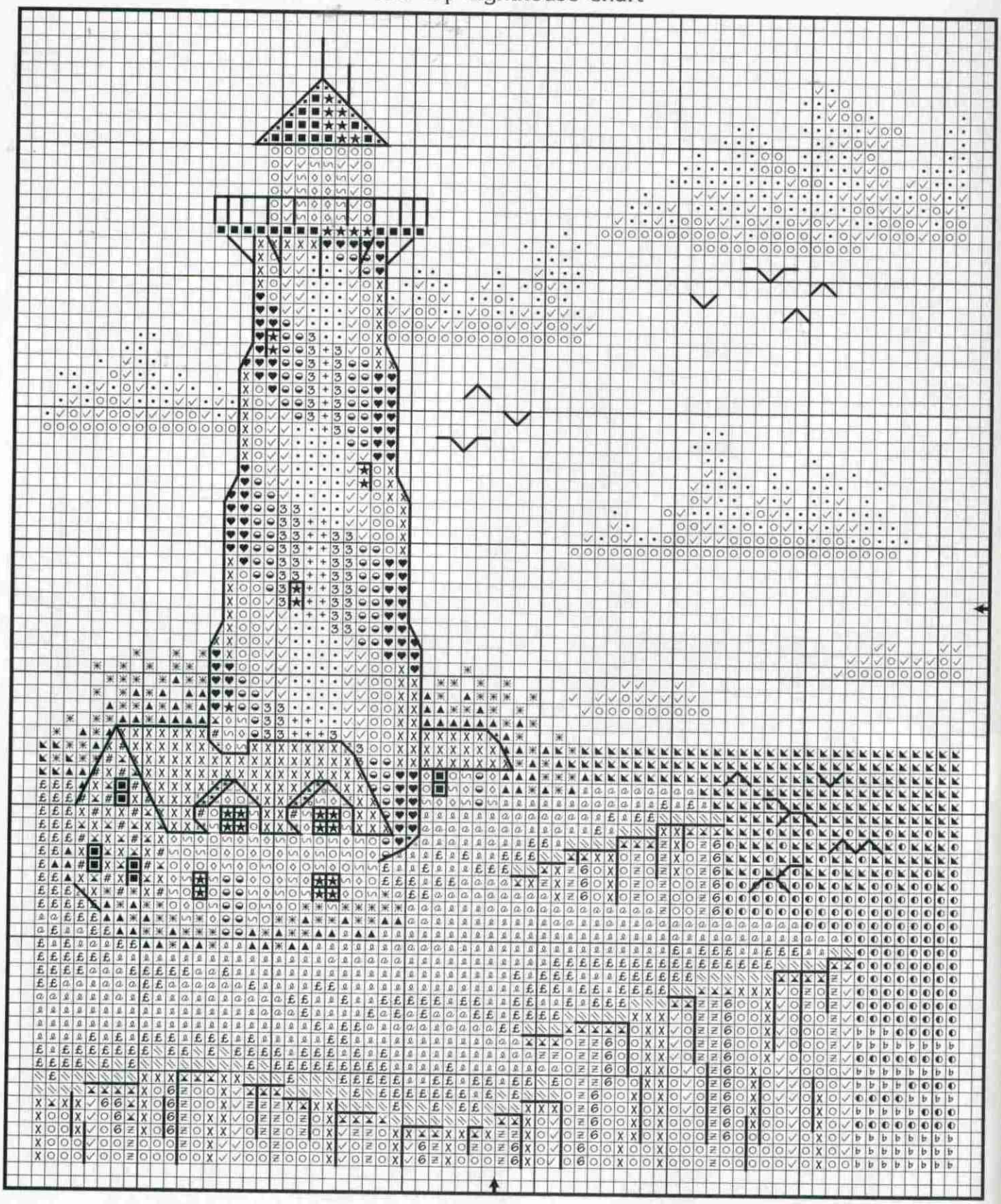


Summer Shore Lighthouses

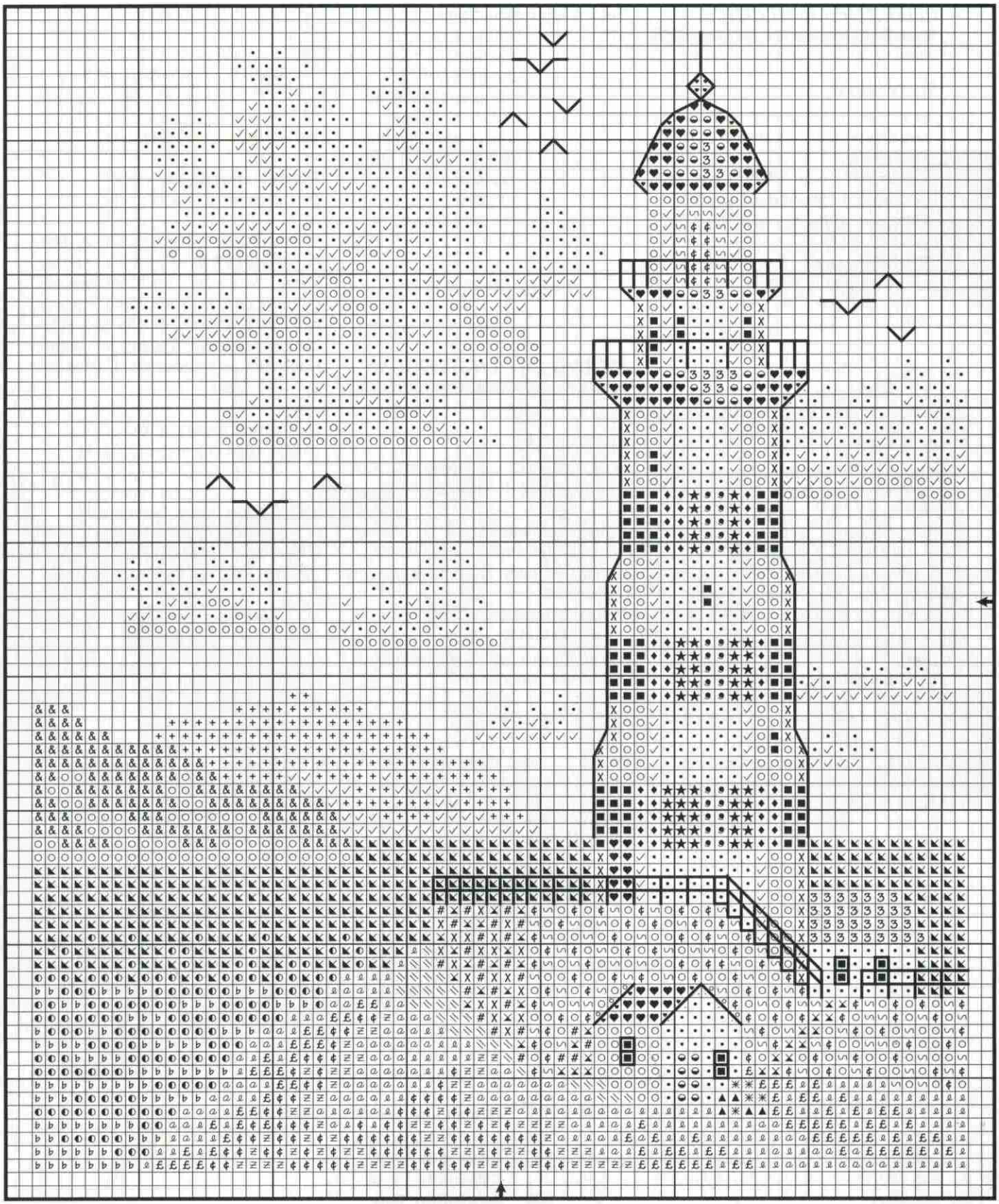


Julia Lucas' striped lighthouses will make you dream of summer at the ocean, with puffy white clouds drifting across a pale blue sky, and sailboats cutting across the waves. The shimmer of metallic threads cleverly adds the illusion of movement to the water in these designs. Charts begin on page 20.

Cliff Top Lighthouse Chart



Island Bay Lighthouse Chart



CLIFF TOP LIGHTHOUSE

Designed by Julia Lucas

Materials:

- **13" x 11" piece 28-count wedgewood Lugana® from Zweigart®***
- **One skein each DMC® or Anchor® six-strand embroidery floss****
- **One reel each Kreinik® Very Fine Braid #4****
- **Size 24 tapestry needle**
- **Professionally framed***

**See "Where to Find It" on page 65.*
***Refer to color code.*

	DMC®	Anchor®	
■	310	403	black
★	413	236	pewter gray, dk.
X	318	399	steel gray, lt.
○	415	398	pearl gray
✓	762	234	pearl gray, vy. lt.
.	blanc	2	white
♥	816	1005	garnet
◒	321	9046	red
3	350	11	coral, med.
+	351	10	coral
▲	319	218	pistachio, vy. dk.
✳	367	217	pistachio, dk.
\	469	267	avocado
£	470	266	avocado, lt.
ℓ	471	265	avocado, vy. lt.
a	472	253	avocado, ul. lt.
⧗	640	393	beige-gray, vy. dk.
⧖	640	393	beige-gray, vy. dk.
	644	830	beige-gray, med.
⊘	644	830	beige-gray, med.
	640	393	beige-gray, vy. dk.
◊	644	830	beige-gray, med.
#	436	1045	tan
∩	738	361	tan, vy. lt.
⬋	312	979	navy, lt.
	823	152	navy, dk.
◐	312	979	navy, lt.
	033VFB		Kreinik royal blue
b	322	978	navy, vy. lt.
	094VFB		Kreinik star blue

Stitch count: 85H x 70W
Design size: 6 1/8" x 5"

Instructions: Cross stitch over two threads, using three strands of floss. When two colors are bracketed together, use one strand of the first and two of the second, or one strand of floss and one strand of very fine braid. Backstitch using one strand of floss unless otherwise indicated.

Backstitch instructions:

310	403	lighthouse cupola, antennas, windows and gallery with railing and brackets
413	236	birds in sky, lighthouse sides, hut and house roofs, cliff top
321	9046	house and hut windows
blanc	2	sea gulls (three strands)

Stitched by Julia Lucas

ISLAND BAY LIGHTHOUSE

Designed by Julia Lucas

Materials:

- **13" x 11" piece 28-count wedgewood Lugana® from Zweigart®***
- **One skein each DMC® or Anchor® six-strand embroidery floss****
- **One reel each Kreinik® Very Fine Braid #4****
- **Size 24 tapestry needle**
- **Professionally framed***

**See "Where to Find It" on page 65.*
***Refer to color code.*

	DMC®	Anchor®	
■	310	403	black
◆	3799	236	pewter gray, vy. dk.
★	413	236	pewter gray, dk.
●	414	235	steel gray, dk.
X	318	399	steel gray, lt.
○	415	398	pearl gray
✓	762	234	pearl gray, vy. lt.
.	blanc	2	white
♥	816	1005	garnet
◒	321	9046	red
3	350	11	coral, med.
▲	319	218	pistachio, vy. dk.
✳	367	217	pistachio, dk.
\	469	267	avocado
£	470	266	avocado, lt.
ℓ	471	265	avocado, vy. lt.
a	472	253	avocado, ul. lt.
&	522	860	fern green
+	524	858	fern green, vy. lt.
⧗	640	393	beige-gray, vy. dk.
⧖	644	830	beige-gray, med.
	640	393	beige-gray, vy. dk.
¢	644	830	beige-gray, med.
#	436	1045	tan
∩	738	361	tan, vy. lt.
⬋	312	979	navy, lt.
	823	152	navy, dk.
◐	312	979	navy, lt.
	033VFB		Kreinik royal blue
b	322	978	navy, vy. lt.
	094VFB		Kreinik star blue
bs	025VFB		Kreinik grey

Stitch count: 85H x 70W
Design size: 6 1/8" x 5"

Instructions: Cross stitch over two threads, using three strands of floss. When two colors are bracketed together, use one strand of the first and two of the second, or one strand of floss and one strand of very fine braid. Backstitch using one strand of floss or very fine braid.

Backstitch instructions:

816	1005	lighthouse cupola, antenna, galleries and railings
413	236	birds, lighthouse sides
640	393	stairs
025VFB		railings at foundation

Stitched by Julia Lucas

Coming Next Issue . . .

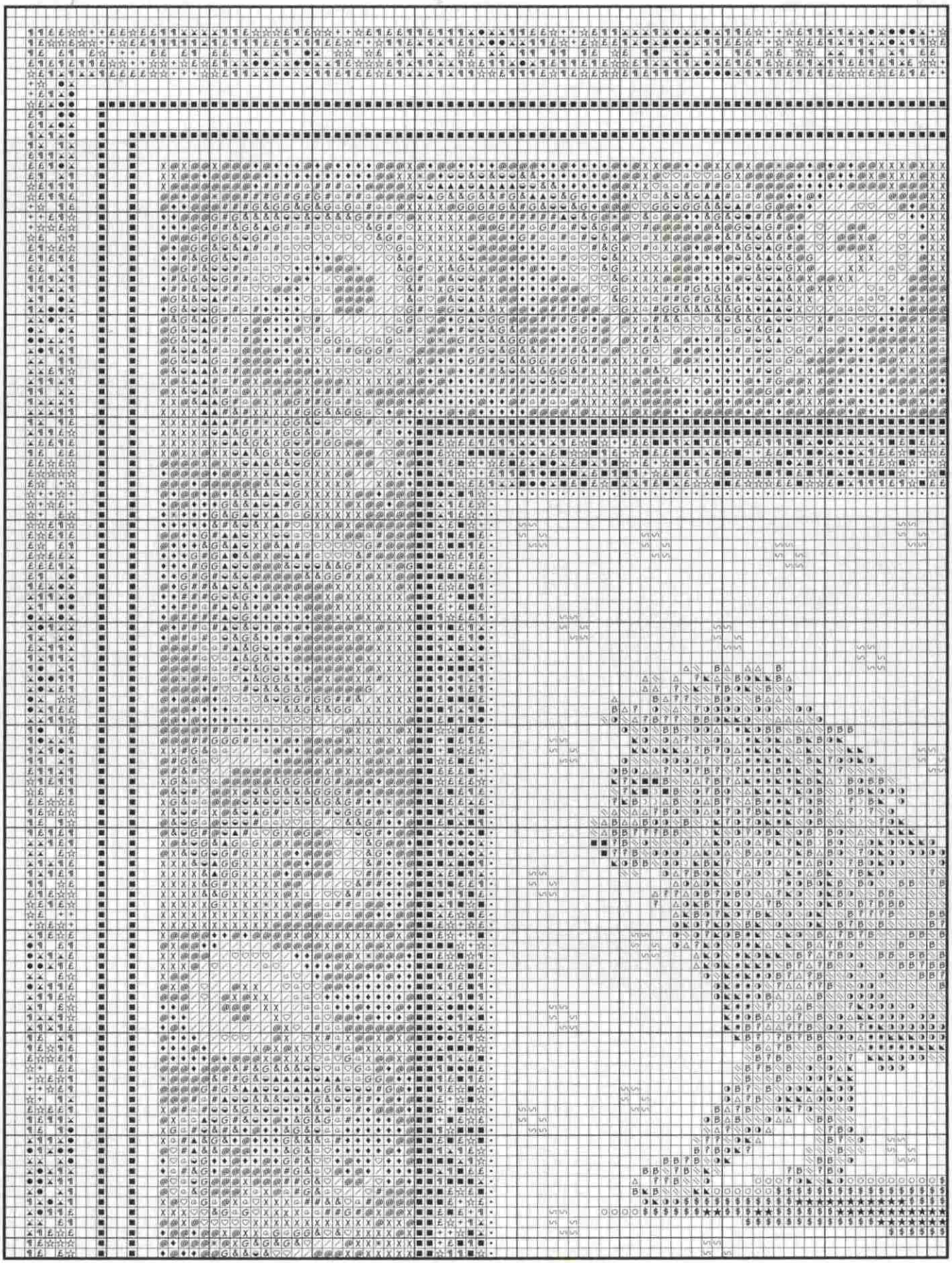
Here's a sneak peek at some of what you can expect in the October 2003:

- Martha Beth Lewis' Discussion About Color Substitutions
- The Final Installment of Alma Lynne's *Santa Afghan*
- *Lioness Pillow* by Marie Barber
- A Precious Moments® Treat Bag
- Many More Wonderful Designs
- Plus, Meet Lori Markovic of La-D-Da

Lion Pillow

Take a walk on the wild side with our lion and lioness pillows, stalking across a field of teal surrounded by an animal-print border and greenery. The lion roars into this issue, while the lioness has staked out our October issue as her turf. Chart begins on page 24.

Lion Pillow Chart



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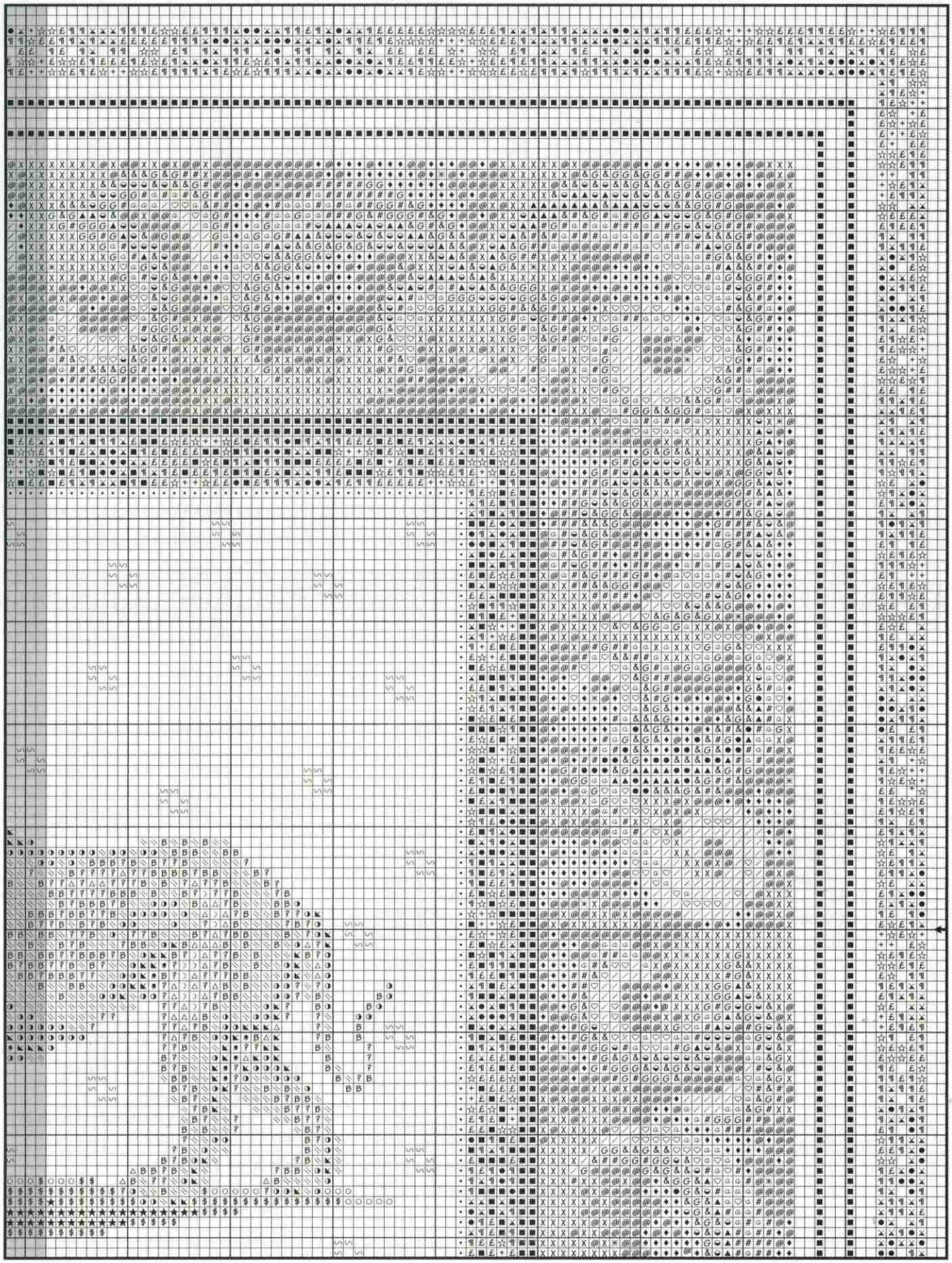

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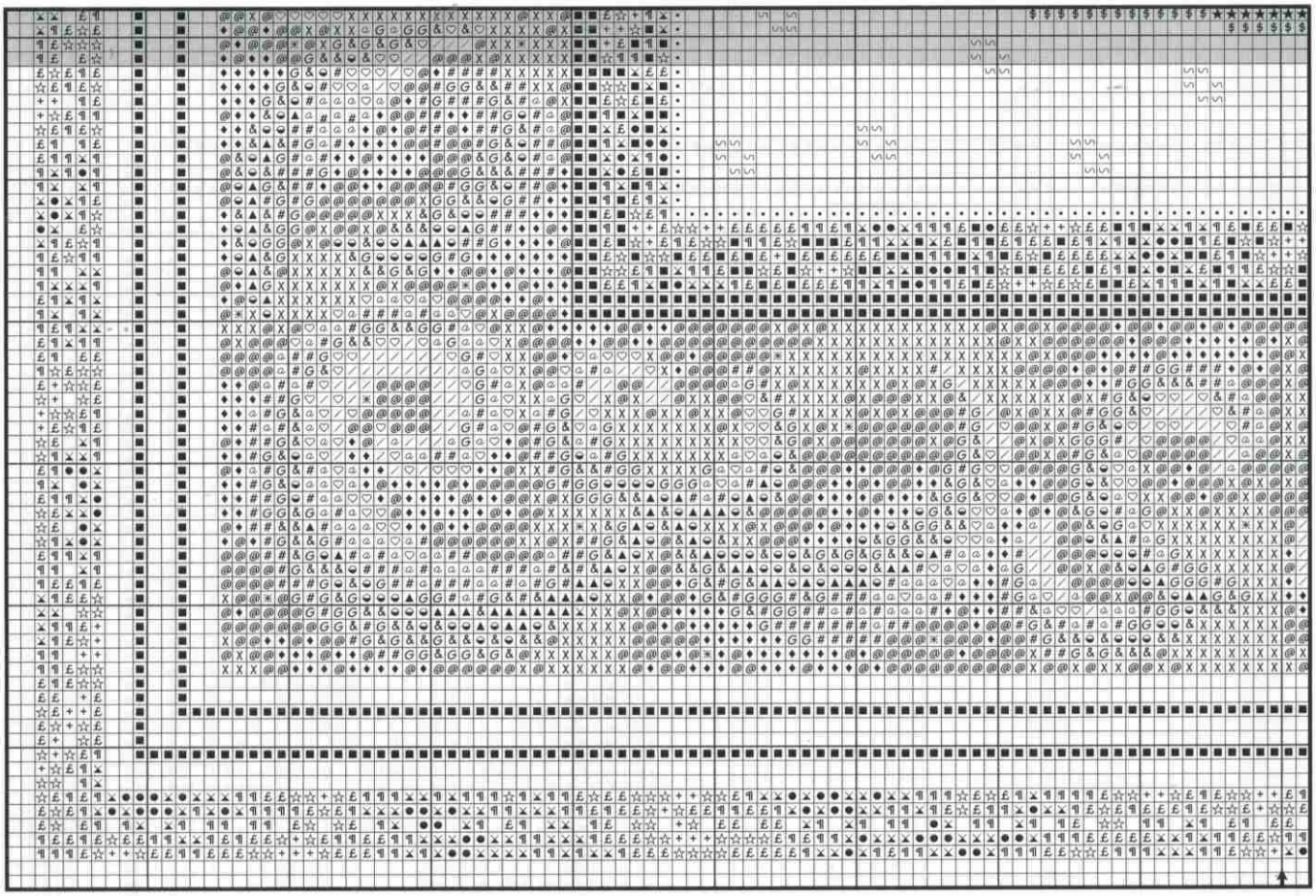


LION PILLOW

Designed by Marie Barber

Materials:

- **18" x 18" piece 14-count teal green Aida® from Wichelt Imports, Inc.***
- **One skein each DMC® or Anchor® six-strand embroidery floss****
- **One reel Kreinik Very Fine Braid #4****
- **Size 24 tapestry needle**

**See "Where to Find It" on page 65.*
***Refer to color code.*

DMC®	Anchor®	
■ 310	403	black
ᔕ 648	900	beaver gray, lt.
. 822	390	beige-gray, lt.
● 3031	905	mocha, vy. dk.
◤ 3031	905	mocha, vy. dk.
◤ 3781	1050	mocha brown, dk.
◑ 3781	1050	mocha brown, dk.
◑ 869	375	hazelnut, vy. dk.
⍀ 869	375	hazelnut, vy. dk.
Ƀ 420	374	hazelnut, dk.
? 435	365	brown, vy. lt.
△ 436	363	tan
☽ 437	362	tan, lt.
●[434	310	brown, lt.
●[782	308	topaz, med.
✗ 782	308	topaz, med.
¶ 680	901	old gold, dk.
£ 3852	306	straw, vy. dk.
☆ 3820	306	straw, dk.
+ 725	305	topaz
◆ 500	683	blue-green, vy. dk.
@ 3847	189	teal green, dk.
X 991	1076	aqua, dk.
▲ 935	861	avocado, vy. dk.
◒ 3051	845	green-gray, dk.
& 469	267	avocado
G 3363	262	pine green, med.
# 581	281	moss green
a 3364	261	pine green
♡ 472	253	avocado, ul. lt.
⁄ 772	259	pine green, lt.
★ 920	1004	copper, med.
$ 3776	1048	mahogany, lt.
○ 977	1002	gold-brown, lt.

Kreinik Very Fine Braid #4®

✳ 2122	curry (metallic)

Stitch count: 176H x 176W
Design size: 12⅝" x 12⅝"

Instructions: Cross stitch, using two strands of floss or one strand of braid. When two colors are bracketed together, use one strand of each color.

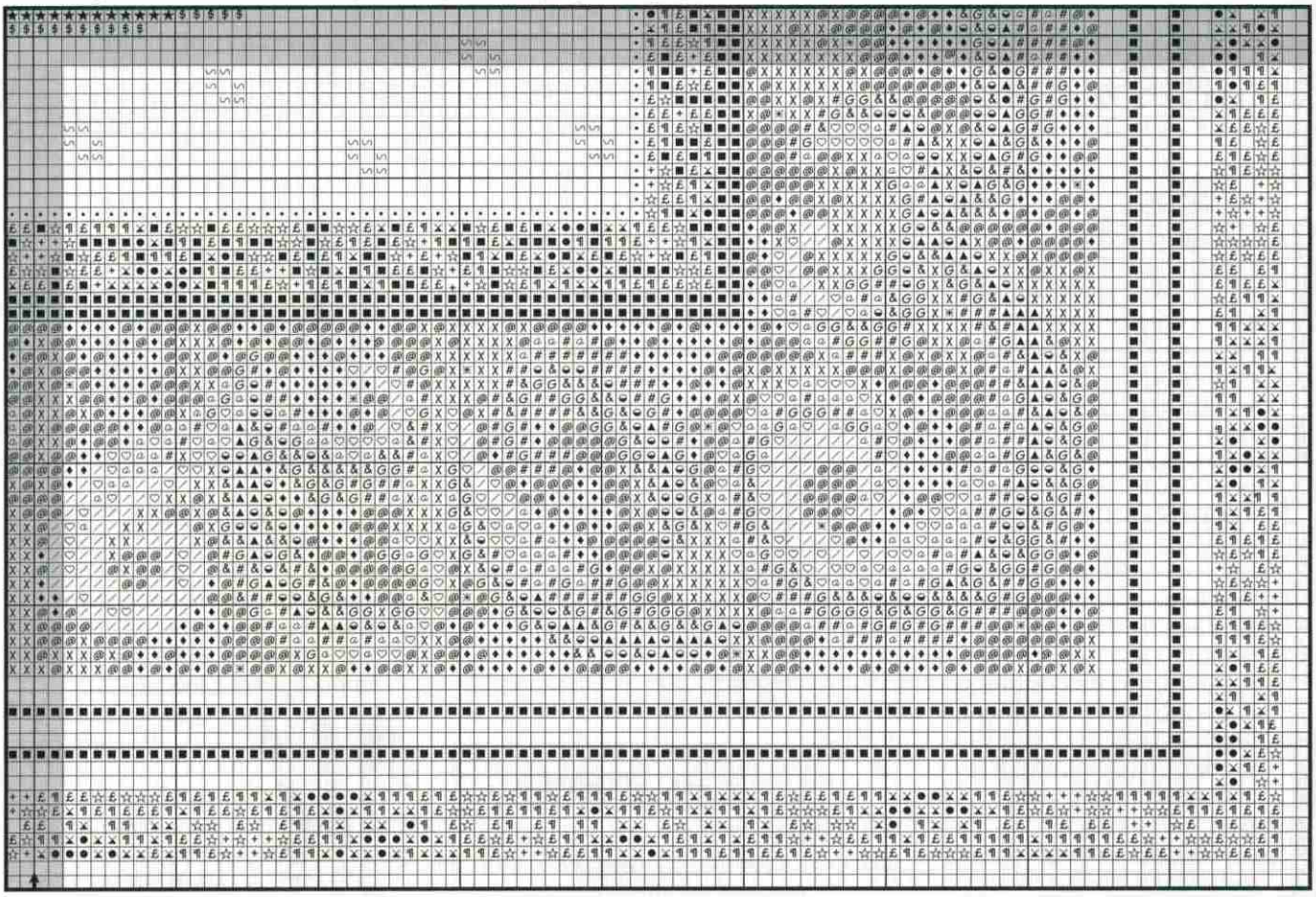
Stitched by Debbie Carlisle
Finished by Barbara Capitell

LION PILLOW FINISHING INSTRUCTIONS

Materials:

- **1½ yd. fringe trim**
- **18" x 18" piece dark green fabric for lining**

Shaded portions indicate overlaps from previous page and page 25.



- **18" x 18" piece black fabric for backing**
- **Sewing thread to match fabrics**
- **Polyester stuffing**
- **Hand-sewing needle**
- **Tape measure**
- **Fabric-marking pen**
- **Straight pins**
- **Scissors**
- **Steam iron**
- **Sewing machine with zipper foot (optional)**

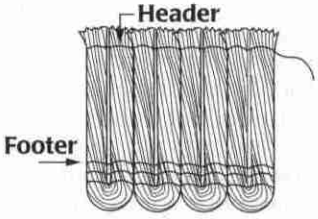
1. Press stitched piece from back. Use fabric-marking pen to draw a line 1/2" from all sides of design, staying on grainline of fabric and rounding corners slightly. DO NOT cut fabric.

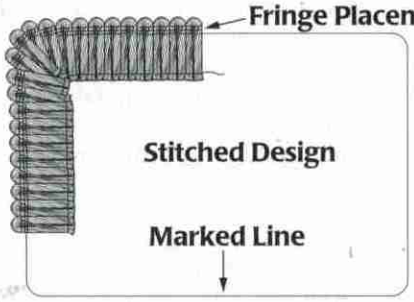
2. Sew lining fabric to wrong side of stitched piece along drawn line.

3. Beginning at bottom center and referring to illustrations, pin fringe to right side of stitched piece, placing footer along drawn line. Trim excess fringe to 1/2" overlap at bottom of pillow top. Hand baste fringe to pillow top. Sew fringe to pillow top along footer. Remove all pins and basting threads.

4. Place pillow top and backing fabric with right sides together. Pin all layers together, being sure to keep fringe inside pinned edge. Sew together just inside previous seam line, leaving opening at bottom for turning. Remove pins. Trim seam allowance to 1/2" and clip corners, if necessary.

5. Turn pillow right-side out. Stuff firmly with polyester stuffing, then sew opening closed. Remove header thread from finge. Fluff fringe.



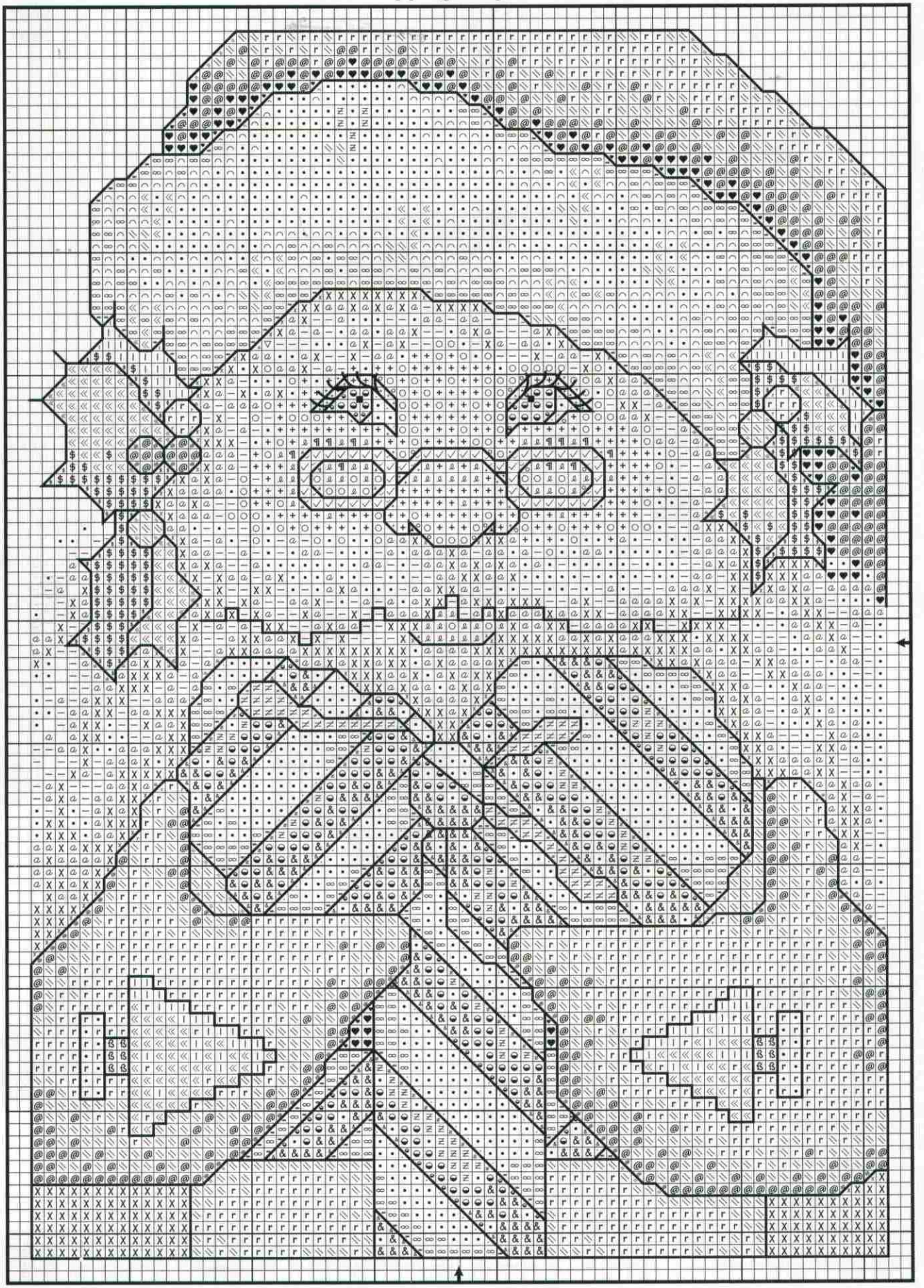


I will remember
Christma
and keep it in my heart
all the year

Santa Afghan

Even Santa has to wrap Christmas gifts for friends and family — Mrs. Claus and the elves can't wrap their own! The August installment of Alma Lynne's Santa Afghan leaves only one square to go.
Chart is on page 34.

Wrapping It Up Chart



SANTA AFGHAN

Designed by Alma Lynne

Materials:

- **One 40" x 55" 18-count, 9-block cream Country Home afghan from Zweigart®**
- **One skein each DMC® or Anchor® six-strand embroidery floss***
- **Size 24 tapestry needle**

**Refer to color code.*

	DMC®	Anchor®	
X	676	891	old gold, lt.
⍙	677	361	old gold, vy. lt.
–	746	275	off white
.	blanc	2	white
○	754	1012	peach flesh, lt.
+	948	1011	peach flesh, vy. lt.
¶	760	1022	salmon
ℓ	761	1021	salmon, lt.
≠	311	148	navy, med.
&	312	979	navy, lt.
◒	322	978	navy, vy. lt.
⧖	334	977	baby blue, med.
∞	775	128	baby blue, vy. lt.
◠	3756	1034	baby blue, ul. vy. lt.
♥	902	897	garnet, vy. dk.
@	814	45	garnet, dk.
⍀	816	43	garnet
r	321	47	red
$	501	878	blue-green, dk.
«	502	877	blue-green
l	503	876	blue-green, lt.
ß	435	365	brown, vy. lt.
■	310	403	black
▲	898	380	coffee brown, vy. dk.
✓	5282		metallic gold
bs	3755	140	baby blue
bs	3371	382	black-brown
bs	433	358	brown, med.

Wrapping It Up (Block 7)

Stitch count: 100H x 70W
Design size: 11 1/8" x 7 5/8"

Instructions: Cross stitch over two threads, using four strands of floss. When stitching is complete, work a cross stitch over the center of each of Santa's eyes for pupil where ■ appears, using two strands 310/403. Backstitch using two strands of floss.

Backstitch (bs) instructions:

5282		Santa's glasses
500	683	holly, trees on gloves
902	897	holly berries, tree bases, and all red areas
311	148	all blue areas
3755	140	fur on hat
3371	382	Santa's eyes and eyelashes
3781	1050	Santa's nose, lips, and beard
433	358	tree trunks

Block 1 Corrections

In the February 2003 issue, the chart for the Santa Afghan, Block 1 (Santa Loves Teddies) contained two errors. The ◆ sign on the chart should have been ◒, and represents 322/978 navy, vy. lt. The ▼ sign represents 433/358 brown, med. Additionally, the following backstitch instructions were omitted. We apologize for any inconvenience this may have caused our readers.

Backstitch (bs) instructions:

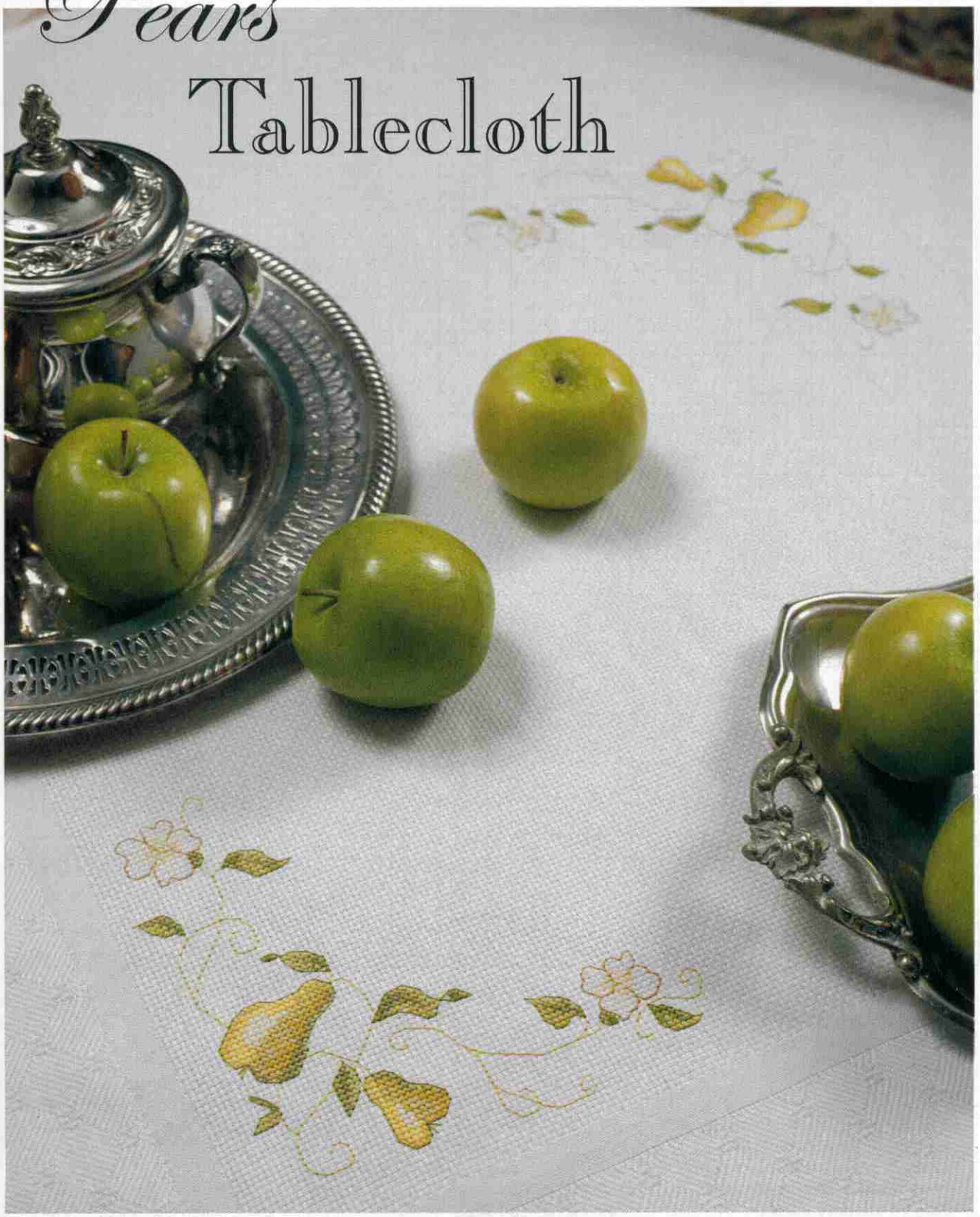
5282		Santa's glasses
500	683	holly leaves
902	897	holly berries, female teddy's hairbow and collar, Santa's hat
436	363	Santa's eyelashes, nose, mouth
3755	140	male teddy's bowtie
3371	382	all eyes, bears' noses and mouths

Santa Afghan Schematic

1	2	3
4	5	6
⑦	8	9

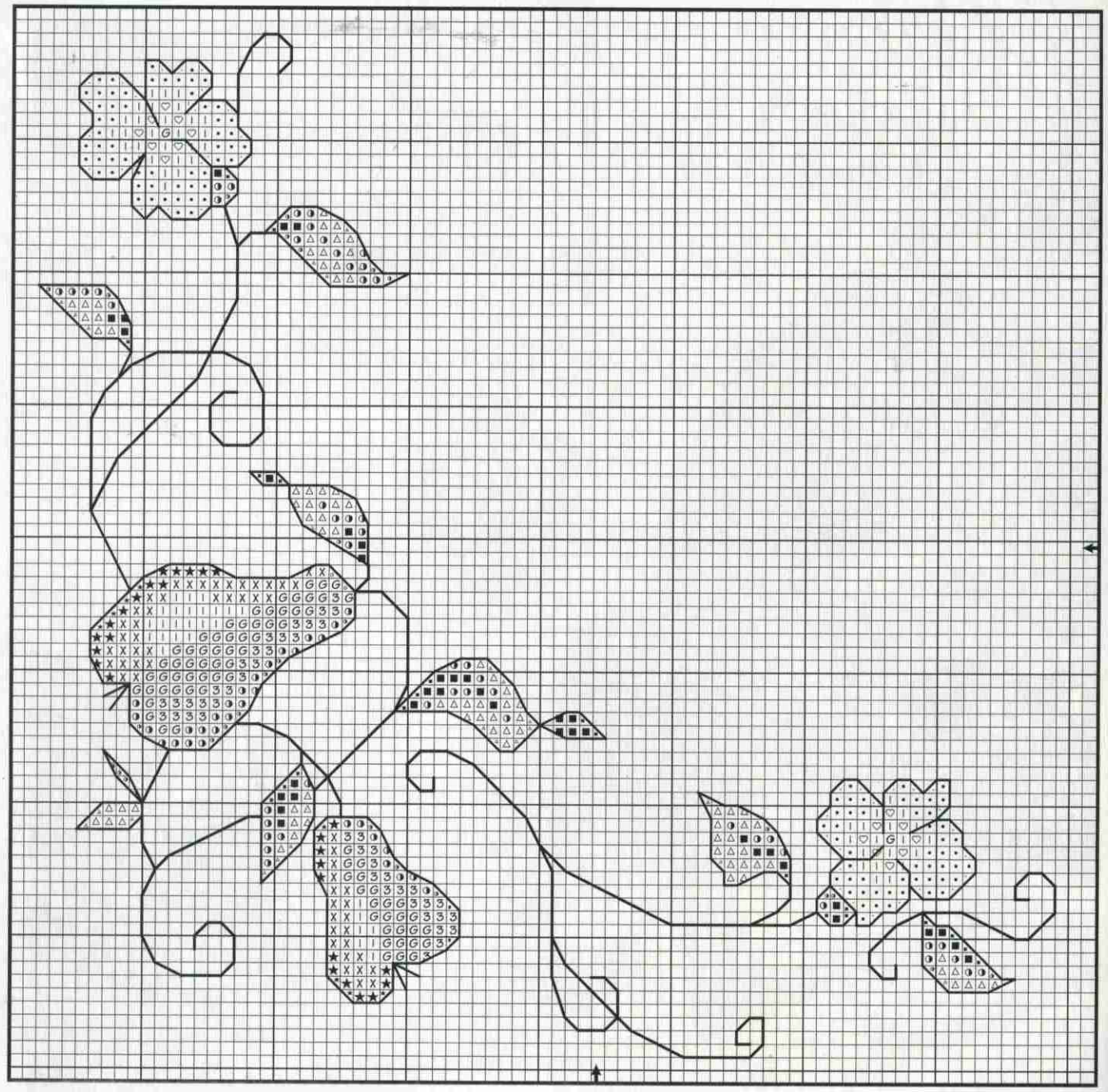
Note: *The circled number represents the chart included in this issue.*

Pears Tablecloth



Crisp green fruits cool down your table setting on a hot summer day.
Worked in cross stitch with backstitching, white blooms add another refreshing note.
Chart begins on page 38.

Pears Tablecloth Chart



PEARS TABLECLOTH

Designed by Marie Barber

Materials:

- **One 14-count white Westerland® tablecloth from Zweigart®***
- **One skein each DMC® or Anchor® six-strand embroidery floss****
- **Size 24 tapestry needle**

**See "Where to Find It" on page 65.*
***Refer to color code.*

	DMC®	Anchor®	
■	470	266	avocado, lt.
◑	471	265	avocado, vy. lt.
△	472	253	avocado, ul. lt.
★	3822	295	straw
X	727	293	topaz, vy. lt.
♡	677	361	old gold, vy. lt.
G	677	361	old gold, vy. lt.
	3819	278	moss green. lt.
3	3819	278	moss green, lt.
|	746	275	off-white
.	blanc	2	white
bs	3828	373	hazelnut brown

Stitch count: 77H x 77W
Design size: 5½" x 5½"

Instructions: Cross stitch using two strands of floss. When two colors are bracketed together, use one strand of each. Backstitch using one strand of floss.

Backstitch (bs) instructions:

470	266	leaves, pears
472	253	stems
3828	373	flowers

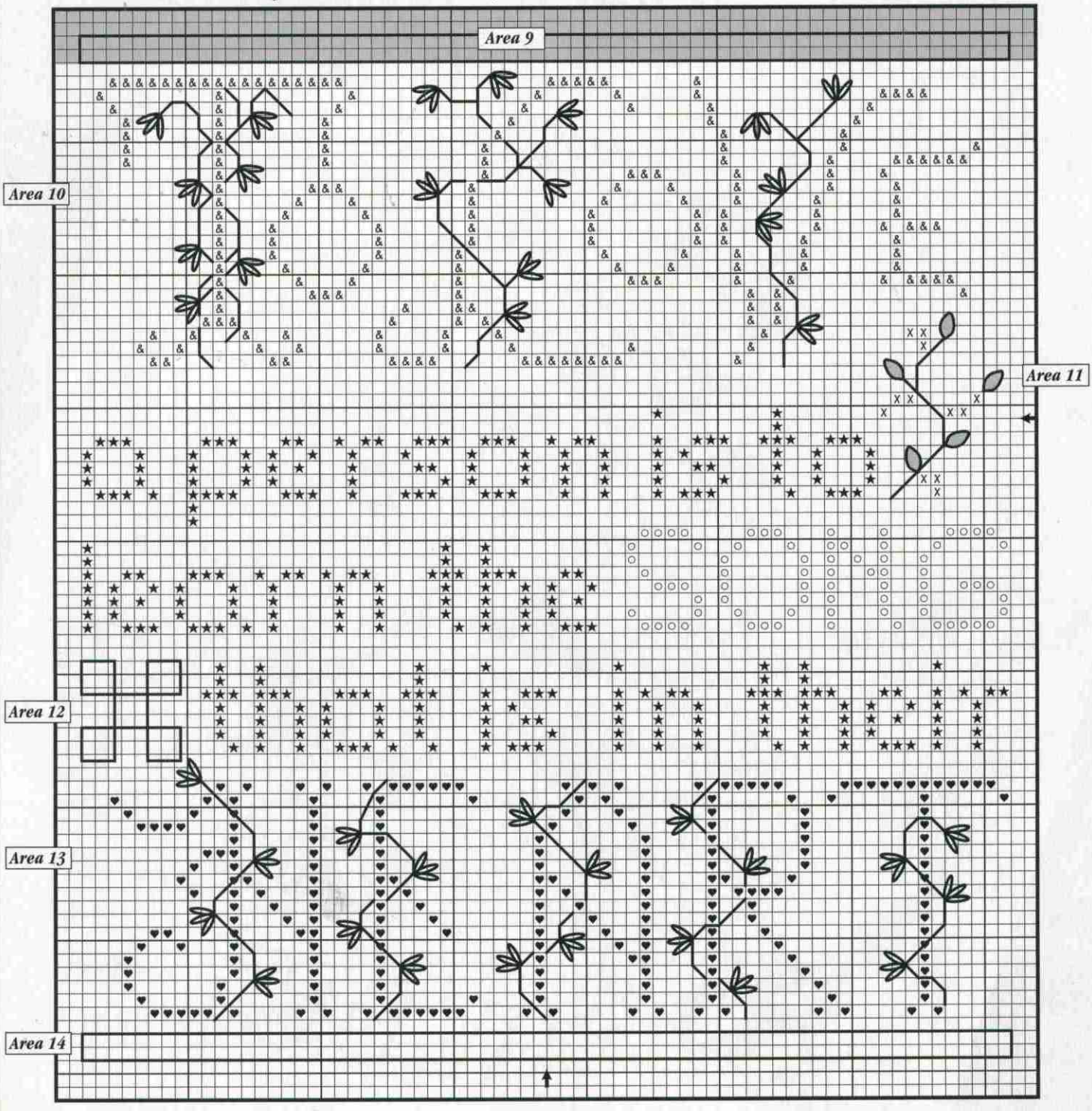
Stitched by Cathy Dougherty

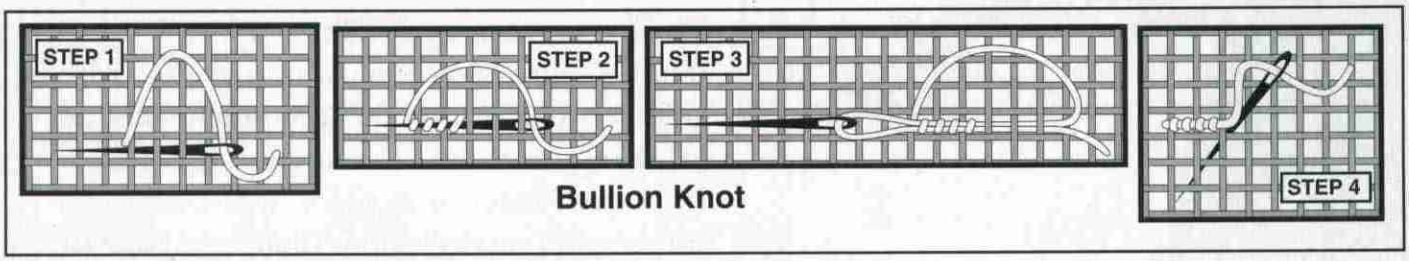
Phyllis' Sampler

The second stage of Phyllis Hoffman's pastel sampler winds flowering vines accented with golden beads around the largest letters of an inspiring verse. Silk threads and hand-dyed floss guarantee this piece will become a cherished family heirloom. Chart is on page 40.

Phyllis' Sampler, Part 2 Chart

Shaded portion indicates overlap from *Just Cross Stitch*, June 2003, page 12.





Bullion Knot

PHYLLIS' SAMPLER, PART 2

Designed by Phyllis Hoffman

Materials:

- **28" x 12" piece 28-count antique white linen from Wichelt Imports, Inc.***
- **One skein Caron Collection Waterlilies®****
- **One skein each Kreinik Silk Mori®****
- **One package Mill Hill Glass Beads****
- **Size 24 tapestry needle**
- **Beading needle**

** See "Where to Find It" on page 65.*
***Refer to color code.*

Caron Collection Waterlilies®

★ 105 succotash

Kreinik Silk Mori®

○ 0553 colonial blue, med.
♥ 0634 dusk, dk.
& 0625 thistle, dk.
0923 curry, lt.
4203 sage, lt.

Mill Hill Glass Seed Beads

00557 gold

Part 2

Stitch count: 74H x 70W
Design size: 5⅓" x 5"

Complete Sampler

Stitch count:
approximately 290H x 70W
Design size: approximately 21" x 5"

Note: Begin stitching Part 1 of this sampler, which appeared in the previous issue, 3" from top of linen.

Instructions: Cross stitch over two threads, using two strands of floss.

Backstitch vines, using one strand 4203.

Area 10 and 13—Work lazy-daisy stitch, using one strand 0923. Attach bead at base of lazy-daisy clusters, using one strand 0923.

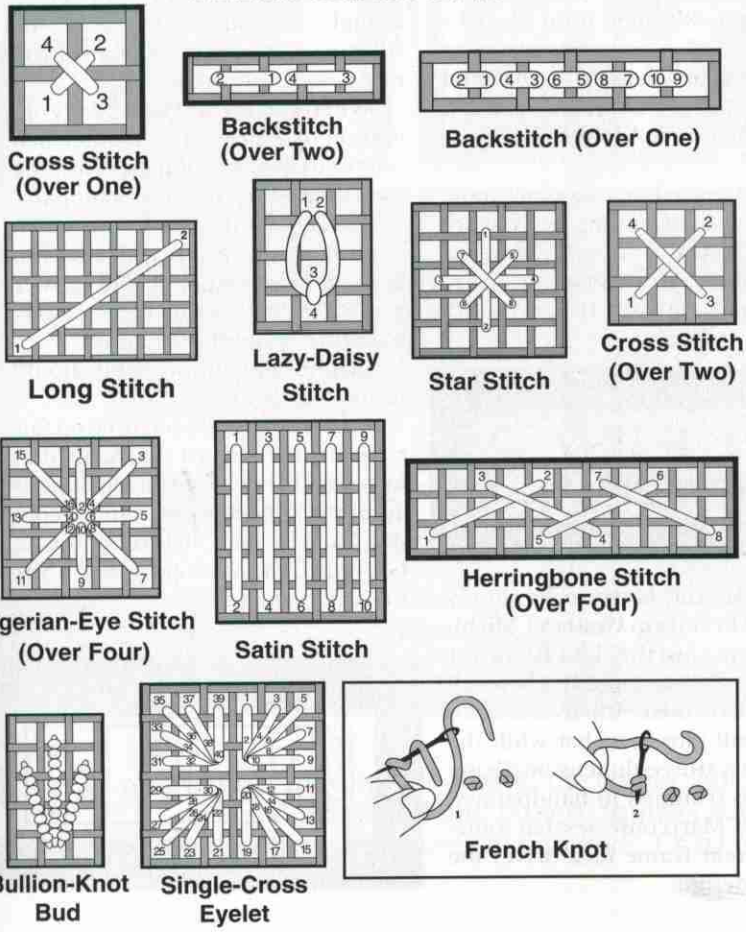
Area 11—Work single-cross eyelets over five threads, using one strand 0553 and pulling each leg slightly to open holes in linen. (**NOTE:** Outline indicates stitch placement only and is not to be backstitched.

Area 12—Work three bullion knots for each bud on freestanding vine, using one strand 0923.

Area 14—Work herringbone stitch over four threads, using two strands 105. (**NOTE:** Outline indicates stitch placement only and is not to be backstitched.)

Stitched by Connie Winslett

Stitch ILLUSTRATIONS



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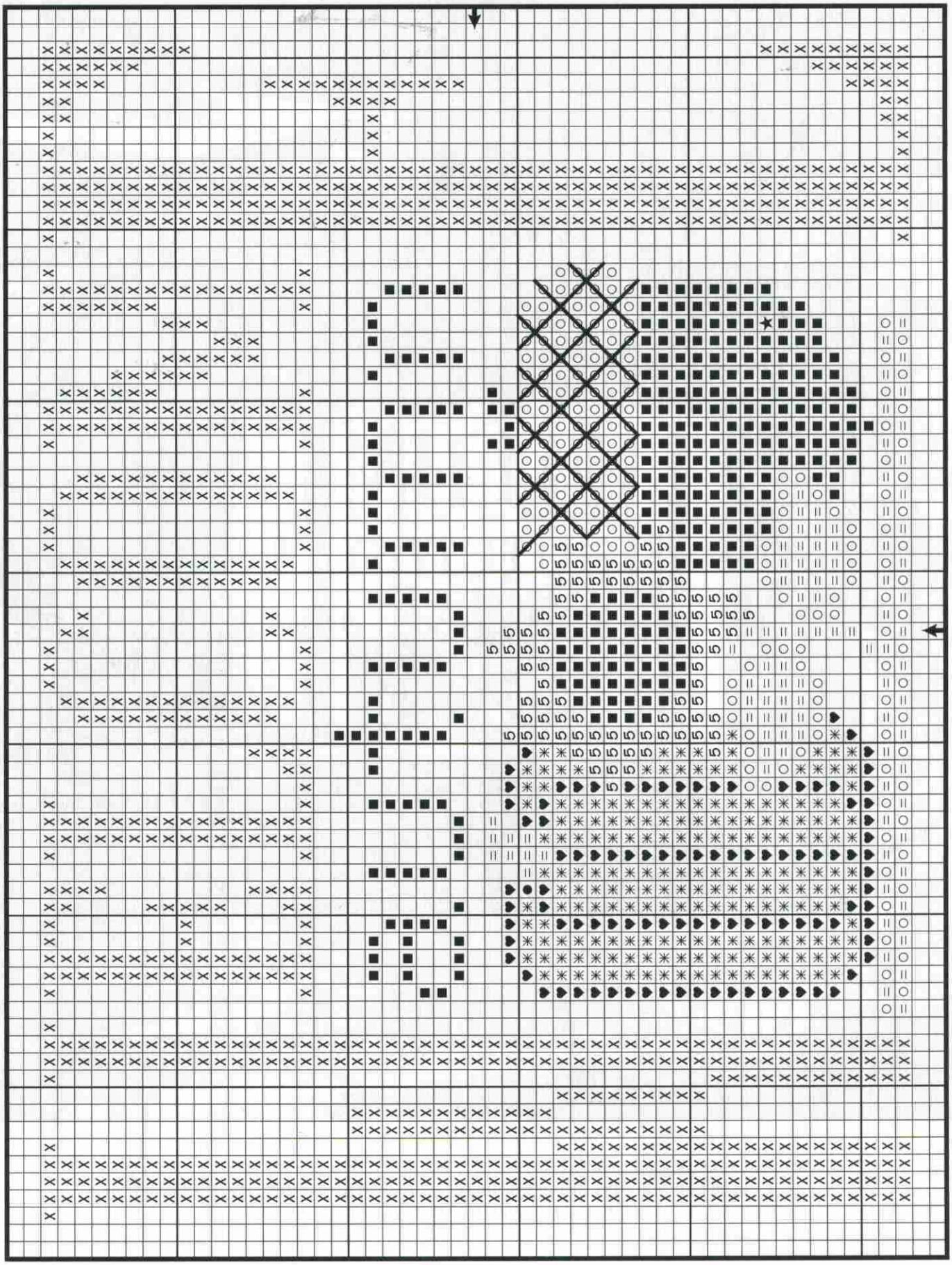
Autumn may be just around the corner, but some people can't wait for its warm colors. A bright leaf and hungry squirrel add "charm" to this Hinzeit design in variegated threads. Chart begins on page 44.

Charmed Welcome Autumn Chart



CHARMED WELCOME AUTUMN

Designed by Marj Hinz of Hinzeit

Materials:

- **10" x 11" piece 28-count ivory Lugana® from Zweigart®***
- **One skein each The Gentle Art Sampler Threads or DMC® six-strand embroidery floss****
- **One skein each Needle Necessities Floss Overdyed or DMC® six-strand embroidery floss****
- **Two Hinzeit Charms****
- **Size 24 tapestry needle**
- **Professionally framed**

**See "Where to Find It" on page 65.*
***Refer to color code.*

The Gentle Art Sampler Threads

	DMC®	
■ 0440	3781	maple syrup
♥ 0510	300	cinnamon
✳ 0560	301	nutmeg
= 0110	3052	dried thyme
5 0540	729	brandy
○ 1150	738	flax

Needle Necessities Floss Overdyed

	DMC®	
X 130	3052	woodland fantasy
	300	

Hinzeit Charms

★ squirrel
● leaf

Stitch count: 51H x 69W
Design size: 3 2/3" x 5"

Instructions: Cross stitch over two threads, using two strands of floss. When two colors are bracketed together, use one strand of each. Backstitch using one strand 0440/3781.

Attach charms, using two strands of matching floss.

NEW NEW

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We're proud to introduce you to some new designs that will be in the marketplace shortly.

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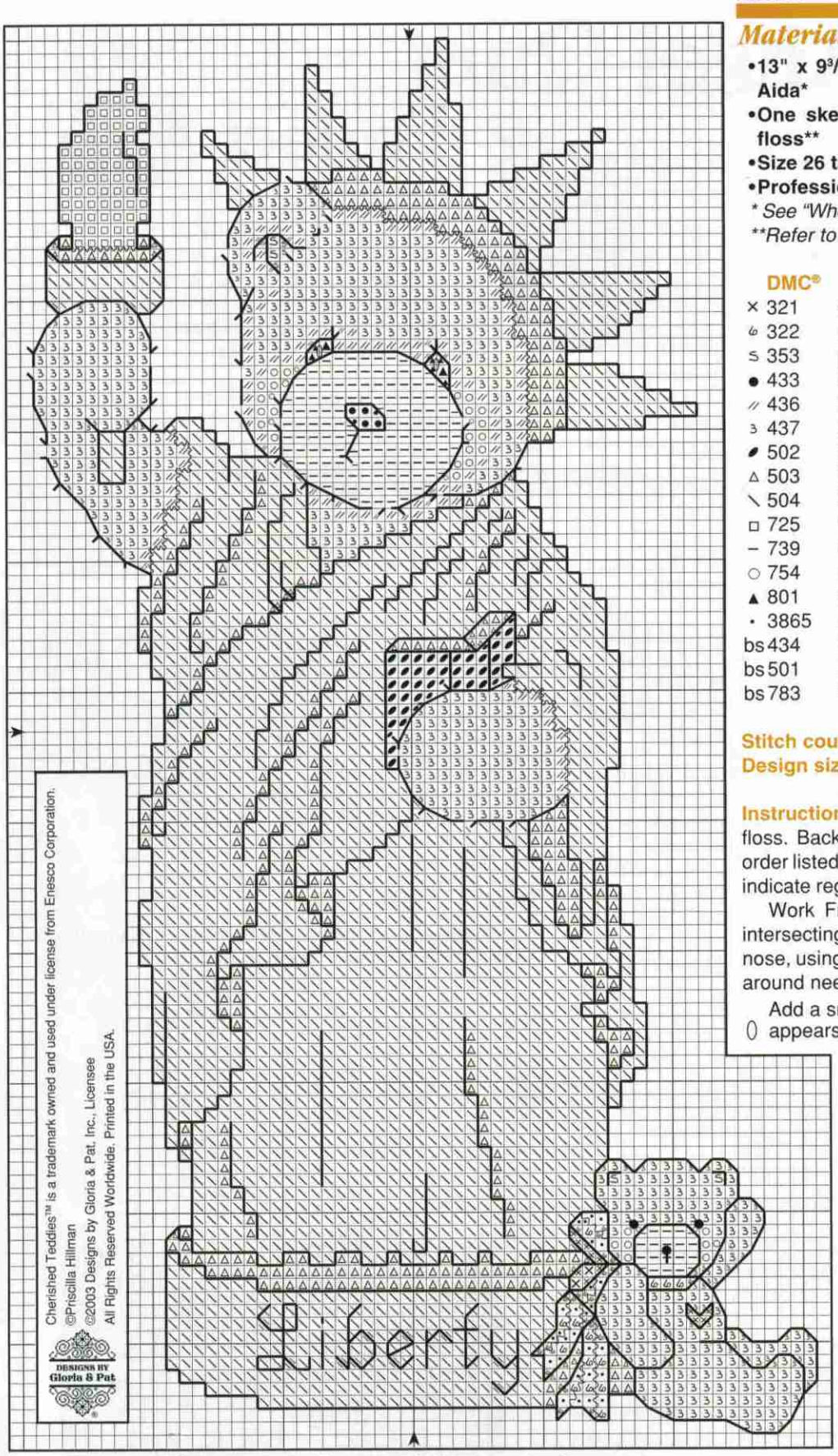
We're very interested in making this an ongoing feature. If you're a designer and would like to promote your designs, we'd love to talk to you. Call Lisa @ 888-411-8995.

Libby

Think Lady Liberty is stern and forbidding? She's not in this Cherished Teddies™ version, showing Liberty in soft teals and with her own teddy bear.



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DESIGNS BY Gloria & Pat

LIBBY

Materials:

- **13" x 9¾" piece 16-count antique white Aida***
- **One skein DMC® six-strand embroidery floss****
- **Size 26 tapestry needle**
- **Professionally framed***

** See "Where to Find It" on page 65.*
***Refer to color code.*

DMC®	
× 321	Christmas red
⸗ 322	navy blue, vy. lt.
S 353	peach
● 433	brown, med.
// 436	tan
3 437	tan, lt.
◖ 502	blue-green
△ 503	blue-green, med.
\ 504	blue-green, vy. lt.
□ 725	topaz
– 739	tan, ul. vy. lt.
○ 754	peach, lt.
▲ 801	coffee brown, dk.
• 3865	winter white
bs 434	brown, lt.
bs 501	blue-green, dk.
bs 783	topaz, med.

Stitch count: 107H x 61W
Design size: 6⅞" x 3¾"

Instructions: Cross stitch using two strands of floss. Backstitch using one strand of floss in order listed below. (**NOTE:** Wavy lines on chart indicate regular backstitch in a different color.)

Work French knots where ● appears at intersecting grid lines for toy bear's eyes and nose, using one strand 434 and wrapping floss around needle once.

Add a small vertical stitch to eyes where ⟨ appears, using one strand B5200.

Backstitch instructions:

801	Libby's eyes, nose and mouth
434	Libby's face, ear, and paws (excluding wavy lines)
783	flame (excluding wavy lines)
321	wavy lines on toy bear's bow and heart
434	remainder of toy bear
501	remainder of backstitch (including wavy lines)

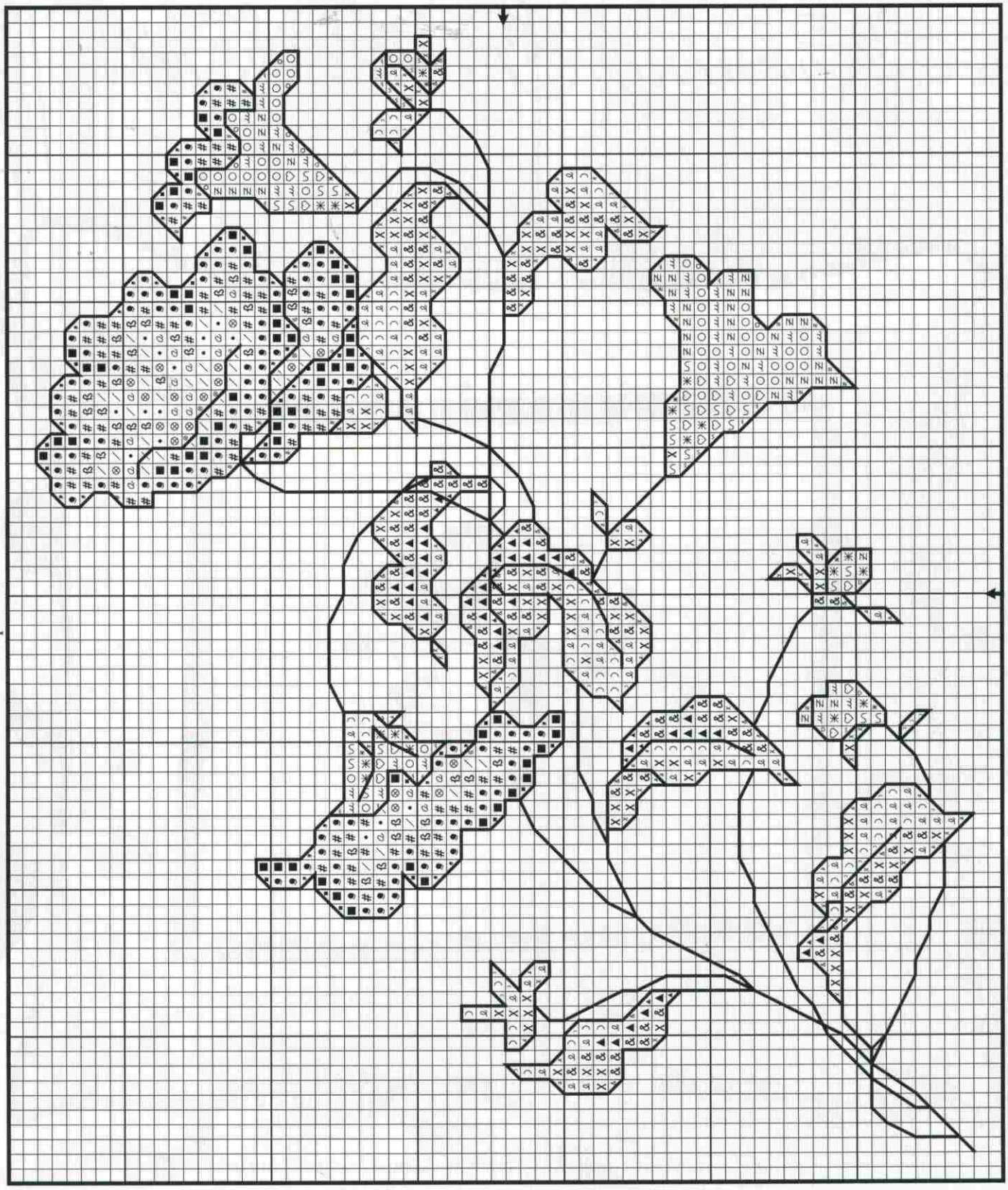
For a free chart of "Sam" (Libby's companion), visit www.gloria-pat.com.

Cherished Teddies™

Morning Glories Pillow

Want to bring your summer garden indoors? Twining across a pillow, the furled blooms and dainty leaves of this morning glory vine bring bright, cheery charm to a sunporch or family room.
Chart begins on page 50.

Morning Glories Pillow Chart



MORNING GLORIES PILLOW

Designed by Marie Barber

Materials:

- **11" x 14" piece 28-count white Milan linen from Fratelli Graziano, distributed by Norden Crafts Ltd.**
- **One skein each DMC® or Anchor® six-strand embroidery floss****
- **Size 24 tapestry needle**

**See "Where to Find It" on page 65.*
***Refer to color code.*

	DMC®	Anchor®	
■	820	134	royal blue, vy. dk.
●	797	132	royal blue
#	798	146	delft, dk.
N	798	146	delft, dk.
N	799	145	delft, med.
ß	799	145	delft, med.
ш	809	130	delft
○	809	130	delft
○	775	128	baby blue, lt.
*	799	145	delft, med.
*	472	253	avocado, ul. lt.
∩	472	253	avocado, ul. lt.
♡	472	253	avocado, ul. lt.
♡	746	255	off-white
.	746	255	off-white
/	677	361	old gold, vy. lt.
⊗	612	832	drab brown, med.
a	613	831	drab brown, lt.
a	3827	311	golden brown, pl.
▲	890	218	pistachio, ul. dk.
&	319	1044	pistachio, vy. dk.
&	320	215	pistachio, med.
X	320	215	pistachio, med.
ℓ	368	214	pistachio. lt.
☽	369	1043	pistachio, vy. lt.

Stitch count: 64H x 76W
Design size: 4⅝" x 5½"

Instructions: Cross stitch over two threads, using two strands of floss. When two colors are bracketed together, use one strand of each. Backstitch using one strand of floss.

Backstitch instructions:

319	1044	leaves
320	215	stems
797	132	flowers

Stitched by Brigette Lopez
Finished by Rhonda Calhoun

MORNING GLORIES PILLOW FINISHING INSTRUCTIONS

Materials:

- **1⅔ yd. length ⅛"-diameter cording**
- **2 yd. print fabric to complement stitched design**
- **1 yd. contrast print fabric**
- **13" x 14" piece white fabric for lining**
- **Thread to match fabric**
- **Polyester stuffing**
- **Hand-sewing needle**
- **Tape measure**
- **Fabric-marking pen**
- **Straight pins**
- **Transparent tape**
- **Scissors**
- **Steam iron**
- **Sewing machine with zipper foot (optional)**

1. Press stitched piece from back. Use fabric-marking pen to draw a line approximately 1½" from all sides of design, staying on grainline of fabric. DO NOT cut fabric.

2. Sew lining fabric to wrong side of stitched piece ⅛" outside drawn line. Trim both stitched piece and lining fabric to ⅛" of seam line.

3. Cut two strips of contrast fabric 1" x 9½" and two 1" x 8¼". Center and pin both longer strips to top and bottom of stitched piece, with right sides together and aligning raw edges. Sew along drawn line. Remove pins and press open and press seam toward outside edge. Center and pin both remaining strips to sides of stitched piece, overlapping top and bottom strips at corners. Sew along drawn line and press as before.

4. Cut two strips of complementary fabric 3½" x 14½", and two 3½" x 8". Center and pin both shorter strips to sides of contrast fabric strips of pillow top, with right sides together and aligning raw edges. Sew together, using a ¼" seam allowance. Remove pins and press open and press seam away from stitched piece. Repeat with remaining long strips at top and bottom of pillow top.

5. Wrap cording with ¼"-wide strip of contrast fabric, right-side out, bringing raw edges of fabric together; pin in place. Using zipper-foot attachment on sewing machine (or by hand), sew close to cording. Remove pins. Trim seam allowance of piping to ¼".

6. Begining at bottom center, pin piping to right side of stitched piece, matching raw edges (bulk of piping will be toward center of pillow top). Hand baste piping to pillow top. Sew in place as close to cording as possible, either by hand or using zipper foot. Remove all pins.

7. To join ends of cording on right side of finished piece, open tail end of cording fabric back far enough to expose cording. At point where cording would cross, wrap cording with transparent tape and cut ½" beyond juncture. (This allows for expansion when the pillow is turned.) Hand sew ends of cording together and remove tape. Turn under one edge of piping fabric and overlap raw edge of opposing end. Whipstitch closed.

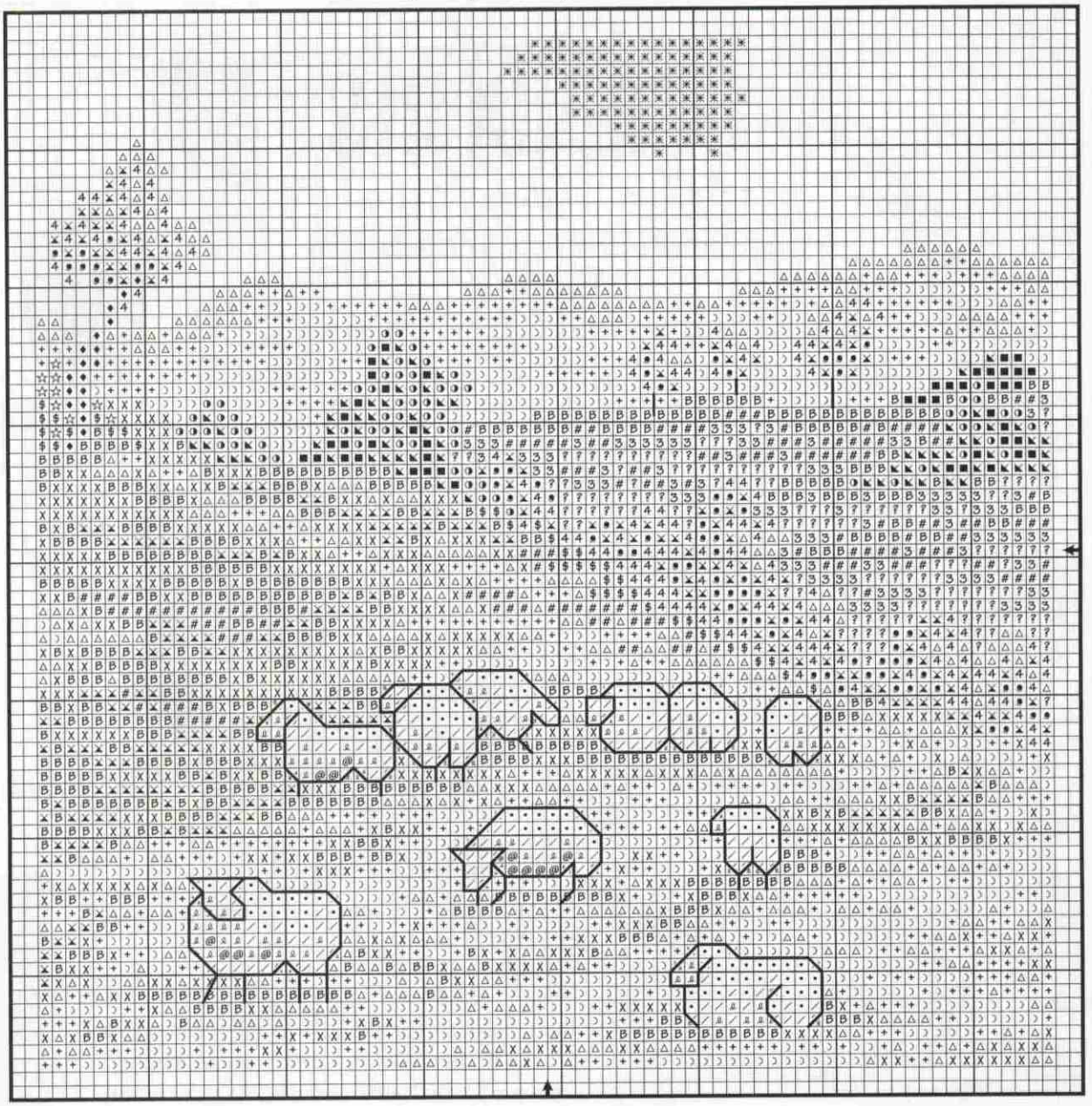
8. Place pillow top on top of 13¾" x 14¾" piece of complementary fabric with right sides together and piping toward inside. Pin all layers together. Using a ¼" seam allowance, sew together, leaving opening at bottom for turning. Remove pins.

9. Turn pillow right-side out. Stuff with polyester stuffing, then sew opening closed.

Sheep May Safely Graze

The pastoral beauty of the English countryside is captured in this bucolic vision of sheep lazily grazing on green hillsides beneath a cloudy sky. Worked on Aida, this design skillfully blends colors to suggest the varied greens and browns of late summer.

Sheep May Safely Graze Chart



SHEEP MAY SAFELY GRAZE

Designed by Marie Barber

Materials:

- **11" x 11" piece 14-count white Aida***
- **One skein each DMC® or Anchor® six-strand embroidery floss****
- **Size 24 tapestry needle**
- **Professionally framed***

**See "Where to Find It" on page 65.*
***Refer to color code.*

	DMC®	Anchor®	
◆	632	936	coffee brown, dk.
@	436	363	tan
ℓ	437	362	tan, lt.
	739	366	tan, ul. lt.
/	739	366	tan, ul. lt.
■	924	851	gray-green, vy. dk.
◤	501	878	blue-green, dk.
◑	367	216	pistachio, dk.
$	3340	329	apricot, med.
☆	3341	328	apricot
	471	265	avocado, vy. lt.
๑	3362	263	pine green, dk.
⧗	469	267	avocado
4	470	266	avocado, lt.
X	3347	266	yellow-green, med.
△	471	265	avocado, vy. lt.
+	472	253	avocado, ul. lt.
)	3348	264	yellow-green, lt.
	blanc	2	white
.	blanc	2	white
#	471	265	avocado, vy. lt.
	407	914	flesh, dk.
3	3348	264	yellow-green, lt.
	407	914	flesh, dk.
?	407	914	flesh, dk.
✳	518	1039	Wedgewood, lt.
B	931	1034	antique blue, med.
	471	265	avocado, vy. lt.
bs	420	374	hazelnut, dk.

Stitch count: 75H x 74W
Design size: 5 3/8" x 5 1/3"

Instructions: Cross stitch using two strands of floss. When two colors are bracketed together, use one strand of each. Backstitch using one strand of floss unless otherwise indicated.

Backstitch instructions:

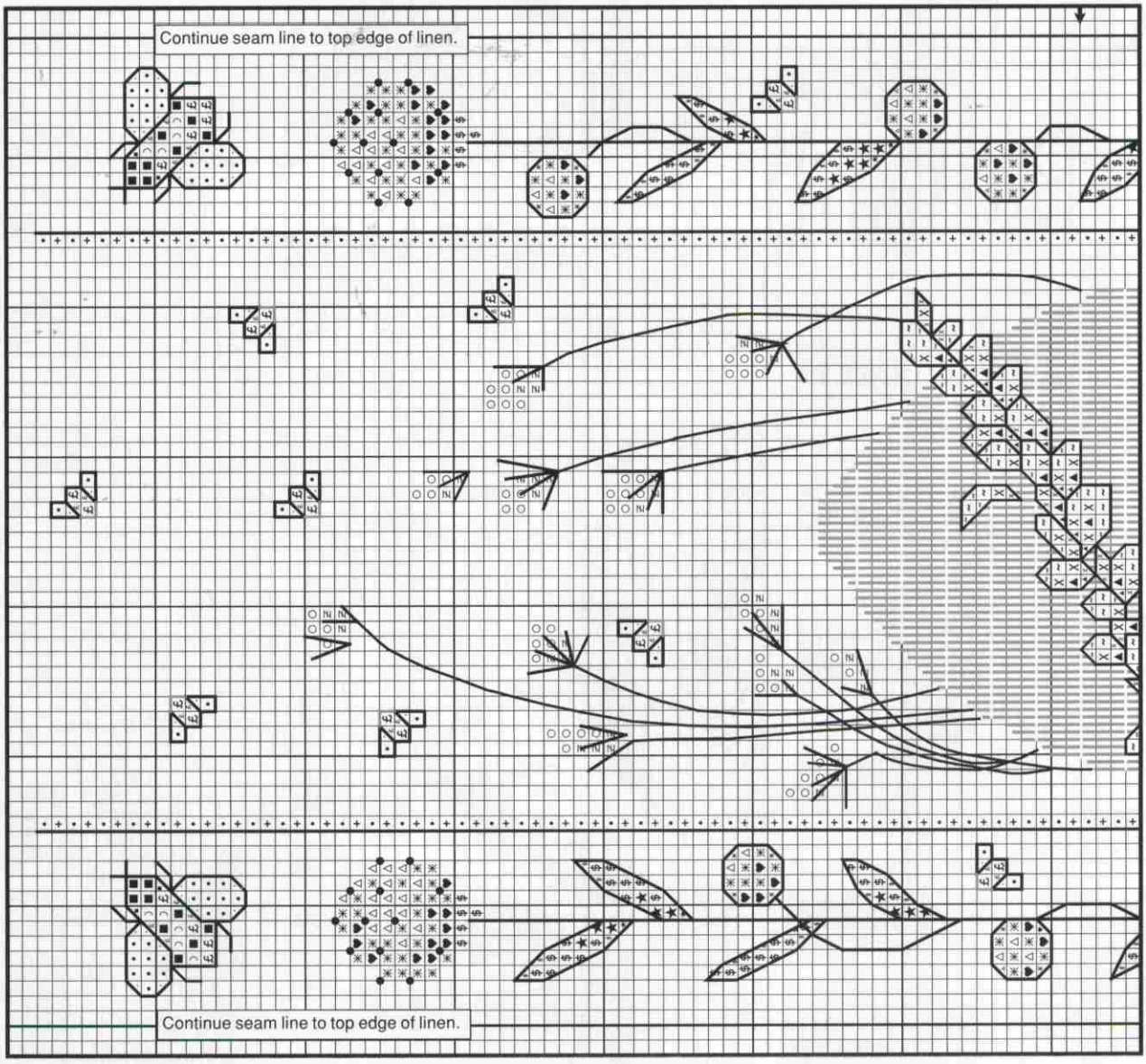
420	347	sheep
632	936	tree trunks (two strands)

Stitched by Sandy Hedrick

Beeskep Bellpull

Since the heady aromas of late-summer flowers and blooming herbs lure honeybees to produce sweet winter treats for the gardener, you'll find a straw beeskep in many old-fashioned gardens. Capture that abundance in this beautiful bellpull, lushly overflowing with flowers.
Chart begins on page 56.

Beeskep Bellpull Chart



BEESKEP BELLPULL

Designed by Marie Barber

Materials:

- **15" x 10" piece 32-count shell linen from Wichelt Imports, Inc.***
- **One skein each DMC® or Anchor® six-strand embroidery floss****
- **One skein Caron Collection Waterlilies®****
- **Size 24 tapestry needle**

**See "Where to Find It" on page 65.*
***Refer to color code.*

	DMC®	Anchor®	
♭	612	832	drab brown, med.
/	613	831	drab brown, lt.
♥	315	1019	mauve, dk.
	3607	87	plum, lt.
✳	316	1017	mauve, med.
	3607	87	plum, lt.
△	3727	1016	mauve, lt.
	3608	86	plum, vy. lt.
#	3688	75	mauve, med.
a	3689	49	mauve, lt.
≠	340	118	blue-violet, med.
○	3747	120	blue-violet, vy. lt.
▲	3051	845	green-gray, dk.
X	3052	844	green-gray, med.
~	3348	264	yellow-green, lt.
★	3363	262	pine green, med.
$	522	860	fern green
■	3021	905	brown-gray, vy. dk.
B	640	393	beige-gray, vy. dk.
£	729	890	old gold, med.
)	676	891	old gold, lt.

Caron Collection Waterlilies®

.	118	opal

Stitch count: 140H x 64W
Design size: 8¾" x 4"

Instructions: Cross stitch over two threads, using two strands of floss. When two colors are bracketed together, use one strand of each color.

Backstitch using one strand of floss, unless otherwise indicated.

Work satin stitch for beeskep (hive), using two strands 118.

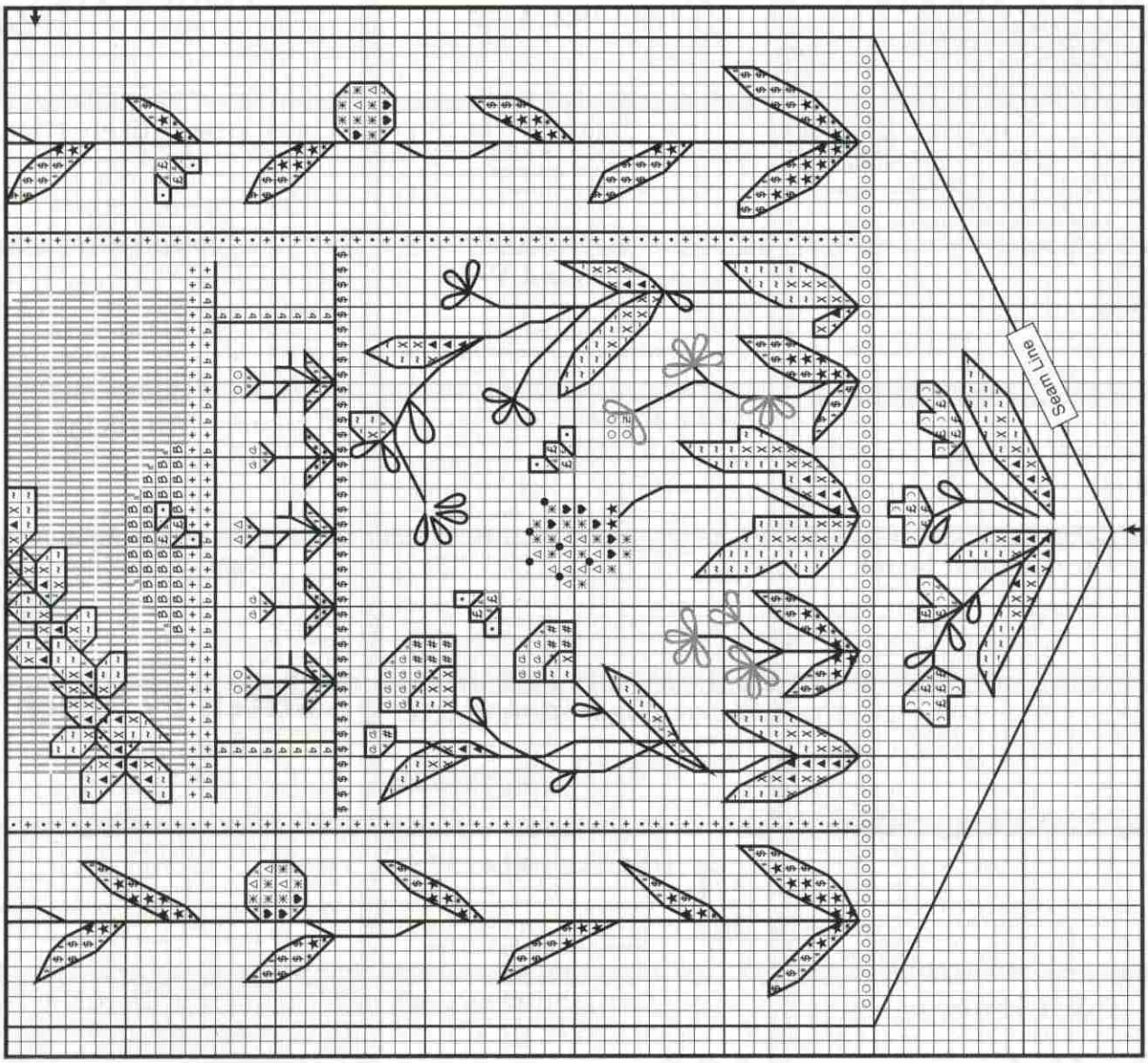
Work lazy-daisy stitch, using one strand of floss.

Work long stitch for stems and sepals of purple flowers above beeskep, using one strand 3363/262 and couching the thread where needed.

Work French knot where ● appears, using one strand 3689/49 and wrapping floss around needle once.

Backstitch instructions:

3051	845	leaves, stems
3021	905	gray lines on bees (two strands),



		remainder of bees, table
640	393	yellow flowers, grass under table
315	1019	pink flowers
3052	844	side borders

Lazy-daisy-stitch instructions:

340	118	gray loops
3052	844	remainder of loops

Stitched by Debbie Carlisle

BEESKEP BELLPULL FINISHING INSTRUCTIONS

Materials:

- **12" x 6" piece cotton fabric to match linen for lining**
- **12" x 6" piece fabric to complement stitched piece for backing**
- **4¼"-wide vintage white honeycomb PullWare™ from Just Nan, Inc.***
- **Sewing thread to match fabric**
- **Hand-sewing needle**
- **Straight pins • Scissors**
- **Measuring tape or ruler**
- **Water-soluble fabric-marking pen**
- **Iron**
- **Small round-nose jewelry pliers**
- **Sewing machine (optional)**

**See "Where to Find It" on page 65.*

1. Press stitched piece from back, straightening fabric as much as possible. Referring to chart and using fabric-marking pen, mark seam lines on stitched piece.

2. Pin lining fabric to back of stitched piece, centering lining. Sew two layers together along drawn seam lines, leaving opening at top. Remove pins.

3. Place stitched piece and backing fabric with right sides together, centering lining. Pin in place. Sew layers together just inside previous seam lines, leaving opening at top. Remove pins. Trim seam allowance to ¼" and clip corners. Turn stitched piece right-side out. Remove any traces of fabric-marking pen. Press from back.

4. Carefully remove bead and heart charm dangle from PullWare™ by opening wire loop. Close wire loop at top of dangle, using small round-nose jewelry pliers. Sew dangle to bottom point of bellpull, using thread or floss to match linen.

5. Trim excess fabric at top of bellpull to 1" of top of stitched area. Finish raw edges. Fold fabric to back along top of stitched area and insert into PullWare™. Whip stitch fabric in place on back and sides of bellpull to form a small rod pocket, being careful not to catch stitched piece in whip stitches.